






# VOYAGE of the SPARROWHAWK

## NATASHA FARRANT

- Reading comprehension
- Writing
- Drama/Dance
- History
- Geography
- Science
- Maths
- Computing/Coding
- Art/DT
- Music
- RE
- P4C/Miscellaneous
- English
- PE



Chapter	Comprehension questions	Writing opportunities	Cross-curricular activities
<b>Front cover &amp; blurb</b>	<p>Ask children to look at the front cover:</p> <ul style="list-style-type: none"> <li>• What things can you see on the front cover?</li> <li>• What do you think the book will be about?</li> <li>• Why do you think the book has the title 'Voyage of the Sparrowhawk'? What does the word 'voyage' mean to you?</li> <li>• If you could give the book a title based on just what you can see on the cover, what would you choose?</li> <li>• What are each of the characters (including the animals) doing differently on the cover? Predict what each of their personalities will be like.</li> <li>• What kind of book will it be? Which genre do you think it belongs to? Why?</li> <li>• Does the style of the cover remind you of any other books you may have already read?</li> <li>• Who might enjoy it? Based on the cover, who might you recommend it to? Why?</li> </ul> <p><u>Blurb</u></p> <ul style="list-style-type: none"> <li>• Now read the blurb – were any of your predictions correct?</li> </ul>	<p>Write what children can observe (I can see...); what they can infer (I think... because ...); and what they want to question about the cover (I wonder if/what...? etc.).</p>	
<b>Prologue: Ben</b> (pages 1–5) & <b>Prologue: Lotti</b> (pages 7–11)	<ul style="list-style-type: none"> <li>• What is a 'prologue'? Why do authors sometimes use them at the beginning of books?</li> </ul>	<p>Write two short diary entries: one as Ben and one as Lotti, summarising the characters' experiences in each of their prologues.</p>	

<p><b>Prologue: Ben</b></p>	<ul style="list-style-type: none"> <li>• Why is the word 'grey' repeated in the opening paragraph when describing the orphanage? (page 1)</li> <li>• Explain why Sam was 'the trouble' (page 2).</li> <li>• What is a 'sparrowhawk'? What is a 'narrowboat'? Describe why it has been chosen as the name for this narrowboat (page 3).</li> <li>• Why does Nathan choose to paint a 'bright kingfisher' for Sam and a 'robin with a bandaged foot' for Ben? (page 5)</li> <li>• How does Nathan make the boys feel like they belong as part of a family with the boat? (page 5)</li> <li>• What impression of Ben do you get from his prologue? Summarise his character in three adjectives.</li> </ul>	<p>Compare and contrast the similarities and differences between the characters of Ben and Lotti using a Venn diagram. Think about their appearances, backgrounds, experiences and emotions.</p>	
<p><b>Prologue: Lotti</b></p>	<ul style="list-style-type: none"> <li>• Why does the author choose to describe Lotti's parents before introducing her? (page 7)</li> <li>• What is a 'guardian'? Explain why the Netherburys were chosen as Lotti's guardians. List at least two reasons.</li> <li>• What does it mean if something 'eluded' someone? (page 9)</li> <li>• Who is the only person that seems to love Lotti for who she is? (page 11) Predict how Mouné's role might play a part and develop in this story.</li> <li>• What impression of Lotti do you get from her prologue? Summarise her character in three adjectives.</li> </ul>		



Part I

**Chapter One**  
(pages 15–23)

- ‘It was the first April since the war.’ Which war is this referring to? (page 15)
- How does the author create a positive atmosphere within the opening of this chapter?
- Why does Ben want to keep the hatch closed? (page 18)
- Read to ‘Hide me. It’s a matter of life and death.’ on page 20. Predict who said this and what happens next.
- What does it mean if Ben’s voice is ‘high with indignation’? (page 21)
- How is the meeting of the two dogs similar to the meeting of Ben and Lotti? (page 22)

Write short character descriptions about the characters from this chapter, including the two dogs. Describe how each of them look, how their lives have changed from those mentioned in the prologues and their personalities in detail.

Write the letter that Ben ‘receives’ from the War Office telling him that Sam is coming home.

**HISTORY:** This chapter mentions the period after World War I. Research about the events of World War I; how it started and how it ended and the significance of why we still remember this period of history today. Create a timeline of the main events of the Great War.

**ART:** Draw the exterior and interior of the *Sparrowhawk* from the descriptions provided so far. Add to them as the story progresses.



**Chapter Two**  
(pages 24–40)


- What is an ‘accomplice’ and a ‘fugitive’? (page 24)
- Why had Ben not liked going to Great Barton school when living with Mercy? (page 27)
- Why is Ben ‘equal parts admiring and appalled’ at Lotti? (page 28) What does this show about him?
- What does Lotti mean when she says her uncle said she should be learning to ‘Make Myself Useful to My Aunt instead’? (page 29)
- Define what an ‘aristocrat’ is (page 29). Use a dictionary if necessary.


In this chapter, Clara Primrose’s partner Max loves to write poetry. Learn more about the poetry written in World War I from famous poets such as John McCrae, Wilfred Owen and Rupert Brooke. Learn more about the women who also wrote war poetry at that time such as Marjorie Pickthall and Charlotte Mew. Using what you have learned about these poets and their poems, imagine you are a soldier recounting about the



**PSHE/DRAMA:** In this chapter, the experiences of bullying that Lotti has faced by Veronica Smedley are mentioned throughout. In pairs, use drama to get into the characters of Lotti and Veronica, and re-enact the scenes of bullying. Think closely about each of these characters would be feeling as the perpetrator and victim. Monologue them as you do them.





	<ul style="list-style-type: none"> <li>• From this chapter, how have attitudes towards women changed since the war?</li> <li>• Why does Ben hate it when people say they're 'sorry' when they hear about his father Nathan's death during the war? (page 33)</li> <li>• How does the author create the mood of absolute freedom when describing Ben and Lotti sitting atop the <i>Sparrowhawk</i>? (page 35)</li> <li>• What is a 'falter' in someone's voice? Why does this show Lotti's vulnerability to Ben? (page 35)</li> <li>• Explain how the silence when Lotti goes can be louder than it was when she talked all the way through her visit to the <i>Sparrowhawk</i> (page 36).</li> <li>• Who is Clara Primrose? (page 37)</li> </ul>	<p>horrors of war from his personal experience or a woman working on the front line and write your own poem about the events of World War I.</p> <p>Imagine you are Clara Primrose passing the <i>Sparrowhawk</i> and seeing Ben and Lotti with the dogs. Write a letter to a newspaper, telling them what you saw from your perspective.</p>	<p><b>HISTORY:</b> Clara Primrose volunteers to work as a nurse to help those injured on the front line of the war. Learn more about the jobs and responsibilities women had on the front line in World War I because women were not allowed to fight as soldiers.</p> <p><b>COMPUTING:</b> Create a presentation from your research and present it to the class.</p>
<p><b>Chapter Three</b> (pages 41–52)</p>	<ul style="list-style-type: none"> <li>• Explain what kind of emotions the author means when they say 'If you could hug yourself while you run' on page 41. Does she mean this literally or is it a metaphor? Can you act it out with a partner?</li> <li>• How does the author use her descriptions of nature to convey feeling in the opening of this chapter? (page 42)</li> <li>• Find and copy a phrase on page 43 which means the same as 'the action of setting someone free'.</li> <li>• What impression do you get of Zachy in this chapter?</li> <li>• What does it show about Hubert Netherbury's character when he calls Lotti</li> </ul>	<p>Imagine you are the Netherburys. Write a continuation of the conversation about Lotti after she flees the room. Make sure to show the hatefulness in the characters of Hubert and Vera through your choice of words. Act it out thinking about tone, expression and body language.</p> <p>Write a short story using the line 'When Sam came home...' as an opening line. What do you think would happen to Ben</p>	<p><b>P4C:</b> 'Life always worked out, Sally had said.' Do you agree with this statement that life always works out and that everything happens for a reason? Write a short account explaining your opinion of this philosophical statement.</p> 

	<p>'Charlotte' on page 45?</p> <ul style="list-style-type: none"> <li>Summarise the feeling that Lotti gets when hugging Federico in one word.</li> <li>What is the one thing that Lotti has always wanted? (page 50)</li> <li>Predict how long that Ben can keep up the pretence before anyone finds out.</li> </ul>	<p>if Sam came home?</p> <p>Write a CV for Ben, detailing all his personal qualities, skills and attributes to help him when he goes looking for a job in the morning.</p>	
<p><b>Chapter Four</b> (pages 53–61)</p>	<ul style="list-style-type: none"> <li>Where does Ben get a new job to help him to earn money to begin to restore the <i>Sparrowhawk</i>? (page 53)</li> <li>How does the interaction of the two dogs help Ben and Lotti to restart their conversation? What does it mean when the dogs are 'cavorting' around the pair of them? (page 54)</li> <li>List the ways in which Ben and Lotti have started to clean up the <i>Sparrowhawk</i> in this chapter.</li> <li>Why was Albert Skinner not a heroic kind of policeman? (page 56)</li> <li>Who saw Albert Skinner first? (page 58)</li> <li>Why do both Ben and Lotti feel a sense of guiltiness when they see the police officer? (page 58)</li> <li>Predict why Albert would remember this moment later on (page 59).</li> <li>What age does Albert say that children have to attend school until? (page 59)</li> <li>What is an 'incipient headache' and why does Albert and so many people have one when first meeting Lotti? (page 60)</li> <li>Why does Albert flush? (page 61)</li> <li>Find a phrase that is used to emphasise a</li> </ul>	<p>Rewrite this chapter from the perspective of Federico and how it feels to be loved and looked after by Lotti and Zachy.</p> <p>From what you have read in this chapter, write a character profile or description about Albert Skinner including as much personality and physical information as you can.</p> <p>Write the dialogue that you believe will happen between Ben, Lotti, Clara and Albert when they arrive at Clara Primrose's cottage.</p> <p>Imagine you are Ben and Lotti and you have been caught by Albert Skinner for lying about the letter from the War Office and for stealing Federico. Write an apology note from either</p>	<p><b>HISTORY:</b> Learn about the role of policemen during the historical period of World War I. Understand more about the difference between their job now and then. Discover about the first female police officer appointed at the time, Mrs Edith Smith in 1915.</p>

	negative statement on page 61 ('It won't make a slightest difference').	Ben or Lotti, explaining why you did what you did.	
<b>Chapter Five</b> (pages 62–69)	<ul style="list-style-type: none"> <li>• Why is Clara confused? (page 62)</li> <li>• What does it mean to live 'in solitude'? (page 62)</li> <li>• Why does Albert feel initially 'triumphant'? (page 64)</li> <li>• Why was 'outplayed' a feeling that Albert would have to get used to? (page 65)</li> <li>• Why does Clara not want to become Ben and Lotti's teacher? (page 65)</li> <li>• Why is Ben outraged by seeing a German book on Clara's shelf? (page 65)</li> <li>• Clara says that 'Poetry has no frontiers'. What do you think she means by this? (page 66)</li> <li>• Why does Lotti now sound more 'subdued'? (page 67)</li> <li>• What does Lotti want to be? (page 68)</li> <li>• Who does Ben want to be like when he is older and has a job building bridges? (page 68)</li> <li>• Why does Clara change her mind about being their teacher at the end of this chapter? (page 69)</li> </ul>	<p>Write about what you want to be when you grow older, and give reasons for your choice. Think about the education you will need to have or skills you will need to develop.</p> 	<p>DRAMA: 'Clara Primrose stared at her <b>aghast</b>.' (page 64) Act out the meaning of this word with a partner. Can you convey this emotion? Can you think of other synonyms for the word 'aghast' and act these out? Compare each of them in levels of severity. Use a thesaurus if needed.</p>
<b>Chapter Six</b> (pages 70–78)	<ul style="list-style-type: none"> <li>• Why is the word 'encounter' chosen to describe the meeting of Ben, Lotti, Clara and Albert? (page 70)</li> <li>• Why was Hubert Netherbury irritated? (page 70)</li> </ul>	<p>Put yourself in Hubert Netherbury's shoes and describe why you are treating Lotti in the horrible way that you are.</p>	<p>ENGLISH: Learn, recite and perform a poem of your choice. Think about actions, body language, expression, volume and clarity.</p>


	<ul style="list-style-type: none"> <li>• Why is he hastily arranging a holiday for him and Vera? What does this show about them? (page 70)</li> <li>• Find and copy a phrase that shows how Lotti feels when faced by her uncle on page 70.</li> <li>• What does it show about Lotti's character that she has her story prepared in advance? (page 70)</li> <li>• How does Lotti convince her uncle that she should be tutored by Clara? (page 71)</li> <li>• What does Lotti mean when she says 'the exact truth'? (page 73)</li> <li>• Explain what it means to be 'exemplary' (page 73).</li> <li>• What subjects do Ben and Lotti study with Clara? (page 74)</li> <li>• What does it mean to 'recite' a poem? (page 74)</li> <li>• Why does Clara object to being called 'Miss'? (page 75)</li> <li>• Why does Albert become relentless in his pursuit of information about Sam? (page 77)</li> </ul>	<p>Write a plan of action for what you would do next if you were Ben.</p> <p>Write a diary entry as Clara Primrose, detailing the events of the chapter as you have become Ben and Lotti's teacher.</p> <p>Write the next part of the story, predicting which secrets will bubble over and how they will.</p>	<p><b>ENGLISH:</b> Discover more about word etymologies and how the English language is connected to other languages like Ancient Greek and Latin.</p> 
<p><b>Chapter Seven</b> (pages 79–83)</p>	<ul style="list-style-type: none"> <li>• What is the 'Women's Institute'? (page 79)</li> <li>• Why is Vera Netherbury anxious to impress Lady Clarion? (page 79)</li> <li>• How would Lotti be useful in this meeting? (page 79)</li> <li>• Define 'optimistic' (page 79).</li> <li>• What does it mean for someone to have a 'probation period'? (page 79)</li> </ul>	<p>Write the events of this chapter from the perspective of Lady Clarion and/or another guest at the coffee morning.</p> <p>Write what you think happens next to Federico and Lotti after the events of the coffee morning.</p>	<p><b>HISTORY:</b> A hundred years ago, when it finally dawned that the Great War wasn't going to end as quickly as many had hoped, a group of women decided to do what they could to help the war effort. They set up the Women's Institute. Learn more</p>


	<ul style="list-style-type: none"> <li>● Predict why Federico's rope had become so frayed (page 80).</li> <li>● Explain why Lotti bites her tongue on page 80.</li> <li>● Why did Federico chew on his rope? (page 81)</li> <li>● Why does Federico offer the dead pheasant to Lotti like a gift? (page 82)</li> <li>● How does the mood of this chapter change from beginning to end?</li> <li>● How would you describe Federico after reading this chapter? Summarise his character in three words and give reasons for each.</li> </ul>		<p>about its formation, its purpose and what it is renowned for. Write an information report about the organisation.</p>
<p><b>Chapter Eight</b> (pages 84–91)</p>	<ul style="list-style-type: none"> <li>● How does Lady Clarion know that this is Malachy Campbell's dog? (page 84)</li> <li>● What does it mean for someone to be 'incandescent'? (page 84)</li> <li>● Why does Albert Skinner show himself not to be an heroic policeman in this chapter? (page 85)</li> <li>● What does Uncle Hubert threaten to do to Federico? (page 87)</li> <li>● How do the memories of what happened to Lotti at school make her spring into action to help Federico? (page 88)</li> <li>● Predict if you think Sally will help Lotti to rescue Federico (page 89).</li> <li>● What is Lotti's plan to help Federico escape from the coal cellar? (page 89)</li> <li>● How does the author use memories in this chapter to add to the characters' emotions? (page 90)</li> </ul>	<p>Rewrite the events of this chapter from the perspective of Hubert Netherbury.</p> <p>Write the opening paragraph to the next chapter of the story.</p> <p>Write a poem inspired by the poem 'The Nightingale' from the book.</p>	<p>DRAMA: Turn the scene into a script and act out the commotion of Federico arriving in the committee meeting and Hubert Netherbury in a rage.</p> 

	<ul style="list-style-type: none"> <li>• How is the memory of Lotti and the nightingale connected? (page 91)</li> <li>• How does Lotti make the time with Federico last longer? (page 91)</li> </ul>		
<b>Chapter Nine</b> (pages 92–105)	<ul style="list-style-type: none"> <li>• Why couldn't Ben sleep? (page 92)</li> <li>• Why was the day strange? List at least two reasons (page 92).</li> <li>• Why does Albert Skinner write to the War Office? (page 93)</li> <li>• What does it mean when it says 'it rocked Ben's world'? (page 93)</li> <li>• What are the Perseids? (page 93)</li> <li>• What would Ben wish for if he saw a shooting star? (page 93)</li> <li>• Why does Ben admire Lotti? (page 95)</li> <li>• Why does Lotti gasp after hearing about the no letter from the War Office? (page 96)</li> <li>• What is a 'telegram'?</li> <li>• What does Ben mean when he says 'And I'd know, wouldn't I, if he was dead? I mean, I'd feel it.'? (page 98)</li> <li>• Define 'premonition' (page 98).</li> <li>• Why does Lotti vividly remember the place of 'Buisseau'? (page 99)</li> <li>• Why did the journey to France suddenly become an 'irresistible' dream for Ben and Lotti? (page 104)</li> </ul>	<p>Write the letter that Albert Skinner has written to the War Office asking about when Sam is coming home.</p> <p>Write a police report from the viewpoint of Constable Skinner.</p> <p>Write the telegram that Ben received from the War Office saying that Sam was missing, believed to be killed.</p> <p>Using the provisions they have listed here, write a survival guide to help Ben and Lotti navigate their way to France on the <i>Sparrowhawk</i>.</p>	<p><b>GEOGRAPHY:</b> Research the country of France. Write a fact file about France to learn more about its geography, history, people, language, customs and traditions.</p> <p><b>GEOGRAPHY:</b> Draw a map of France and label as many cities as you can in their correct locations.</p> 
<b>Chapter Ten</b> (pages 106–119)	<ul style="list-style-type: none"> <li>• Why does the author use capital letters in this chapter when calling Charlotte and Sally? (page 106)</li> </ul>	<p>Write the next part of the story, predicting what happens to Ben, Lotti and the <i>Sparrowhawk</i> as they begin</p>	<p><b>GEOGRAPHY:</b> Using a map with coastal waterways, plot the route taken by Ben and Lotti on the <i>Sparrowhawk</i> from</p>

	<ul style="list-style-type: none"> <li>• Why does Hubert Netherbury feel embarrassed in front of the lad from Home Farm? (page 106)</li> <li>• Why is the word 'soon' repeated in lots of chapters? What is the significance of it? (page 108)</li> <li>• What does Lotti find in the safe? (page 109)</li> <li>• What does it mean to 'pawn a necklace'? (page 111)</li> <li>• Who are the only things that Lotti will miss? (page 113)</li> <li>• Why does Lotti cut her hair? (page 113)</li> <li>• Who fills the <i>Sparrowhawk</i> with fuel? (page 115)</li> <li>• How does Ben take his home with him? (page 116)</li> <li>• What does Lotti want to call herself after her new look? (page 117)</li> <li>• Who was the only person to see the <i>Sparrowhawk</i> begin her voyage to France? (page 119)</li> </ul>	<p>their journey to France.</p> <p>Create a small dictionary of nautical terminology used in this part of the book so far.</p>	<p>the Thames to Calais.</p>
--	--	--	------------------------------




Part II			
<p><b>Chapter Eleven</b> (pages 123–128)</p>	<ul style="list-style-type: none"> <li>• How does Lotti learn to pilot the <i>Sparrowhawk</i>? (page 123)</li> <li>• What does it mean to ‘manoeuvre’ the <i>Sparrowhawk</i>? (page 123)</li> <li>• How does Ben respond to greetings like Nathan did? (page 124)</li> <li>• Define ‘inconspicuous’ (page 125).</li> <li>• Predict why Lotti feels she has seen the <i>Secret Starling</i> boat before (page 127).</li> <li>• Summarise how Lotti feels in three words after completing her first lock (page 128).</li> </ul>	<p>Write your own story based on yourself being in control of a boat.</p>	<p><b>DESIGN TECHNOLOGY:</b> Create your own model of the <i>Sparrowhawk</i> using junk materials. Think about the materials you will need to build its structure. You could test it and if it would float or sink.</p>
<p><b>Chapter Twelve</b> (pages 129–39)</p>	<ul style="list-style-type: none"> <li>• List all the names of the boats in the lock. (page 129)</li> <li>• What does it mean for something to ‘get its bearings’? (page 130)</li> <li>• How does Ben feel after Federico emerges from the water? (page 131)</li> <li>• Who rescues Federico? (page 131)</li> <li>• How did he rescue Federico from the water? (page 131)</li> <li>• Why does Lotti tell Molly the truth about them running away? (page 134)</li> <li>• Define ‘dissipate’ (page 135).</li> <li>• Do you think that Ben and Lotti should have left Clara a note explaining what they were doing? (page 135)</li> <li>• What is a ‘good omen’? (page 136)</li> <li>• When did Albert actually return to Great Barton? Why? (page 136)</li> <li>• What has happened to Max? (page 138)</li> </ul>	<p>Write a diary entry from the perspective of Molly on one of her days taking over the role of lock keeper, recounting the events of Federico.</p> <p>Write a continuation of the chapter from the viewpoint of Albert Skinner or Clara Primrose about what you are going to do next.</p> <p>Write a missing person’s report/poster for the children.</p>	<p><b>DRAMA:</b> Work in groups to act out the exchanges between Ben, Lotti, Frank and Molly during this chapter.</p> 


	<ul style="list-style-type: none"> <li>● Predict what you think Clara will do with her life and the money that has been left to her from Max.</li> </ul>		
<b>Chapter Thirteen</b> (pages 140–147)	<ul style="list-style-type: none"> <li>● Describe what a ‘thunderous rapping’ sounds like (page 140)</li> <li>● Why does Lotti suggest taking a frying pan? (page 140).</li> <li>● Why is Molly disgusted at her mother? (page 142)</li> <li>● Why does Ben feel defeated about Skinner catching up with them? (page 143)</li> <li>● What does Molly do to slow down Skinner? (page 146)</li> <li>● What impression do you get of Molly from this chapter?</li> </ul>	<p>Write a character description of Molly, now we know more about her.</p> 	<p>P4C: Should Molly have lied to the policeman about not seeing Ben or Lotti? Debate this.</p>
<b>Chapter Fourteen</b> (pages 148–157)	<ul style="list-style-type: none"> <li>● What does it mean when the <i>Sparrowhawk</i> ‘hunkered in the gloom’? (page 148)</li> <li>● Predict who is in the other boat at the top of page 151.</li> <li>● Why was it a ‘sort of miracle’ that it was the <i>Secret Starling</i>? (page 151)</li> <li>● How did Jim calm the baby? (page 151)</li> <li>● Why does Lotti want to give the baby back so desperately? (page 151)</li> <li>● What is Jim reminded of when he sees the <i>Sparrowhawk</i>? (page 153)</li> <li>● Explain what the ‘secret understanding’ is between the two brothers (page 155).</li> </ul>	<p>Write the chapter from the point of view of Jim.</p>	<p>ART: Using observational drawing and images from the internet, sketch and paint an image of a bird like a sparrowhawk, kingfisher, robin or starling in the style of Nathan Langton.</p>
<b>Chapter Fifteen</b> (pages 158–167)	<ul style="list-style-type: none"> <li>● Why did Molly have grazed elbows and knees, and impressive bruises? (page 158)</li> <li>● What does it show about Lotti’s character</li> </ul>	<p>Write a letter to Mr Netherbury from the secretary of St Winifred’s Academy informing him of Lotti’s lack of</p>	<p>COMPUTING: The English Channel is mentioned heavily in this chapter as the children prepare to go on a journey</p>




	<p>when she thanked everyone ‘rapturously’? (page 158)</p> <ul style="list-style-type: none"> <li>• Find and copy a word that means the same as ‘lacking or marked by a lack of self-confidence; being shy and timid’ on page 160. (<b>diffidently</b>)</li> <li>• What did Jack think of every time he looked at the starling? (page 162)</li> <li>• Describe Frank’s granite features and how they softened (page 163).</li> <li>• What does ‘<i>missing</i>’ really mean on the battlefield? (page 165)</li> <li>• How does Clara feel about the children’s plan to go to France?</li> </ul>	<p>appearance; expressing hope that all is well and that the deposit that he paid is non-refundable.</p> <p>Write a plan of action for what you would do first if you were Clara Primrose. Would you try to stop the children, get Lotti back to school or make Ben see sense about his brother? Why?</p>	<p>across it. Create a presentation about the English Channel and its history. Learn more about the record breaking attempts to swim across it.</p>
<p><b>Chapter Sixteen</b> (pages 168–177)</p>	<ul style="list-style-type: none"> <li>• Why was it easy to pretend that they were on a boating holiday? (page 168)</li> <li>• How does Lotti become more confident at navigating the boat? (page 168)</li> <li>• How did the canal feel different? (page 169)</li> <li>• How does the author show that Ben and Lotti were nervous on page 171? List at least two ways.</li> <li>• How do they know that they have arrived in London in this chapter?</li> <li>• Why does Frank call their adventure ‘a suicide mission’? (page 172)</li> <li>• Explain what the word ‘thunderstruck’ means (page 172).</li> <li>• Predict what Lotti may do with her Papa’s ring.</li> </ul>	<p>Write an account of Ben and Lotti’s first day in London aboard the <i>Sparrowhawk</i>. How is it different from the places that they have lived in?</p> <p>Write your own setting description about the city of London.</p>	<p><b>SCIENCE:</b> Can animals sense danger before humans can? Learn how animals’ behaviour can predict events like natural disasters happening.</p>




<p><b>Chapter Seventeen</b> (pages 178–183)</p>	<ul style="list-style-type: none"> <li>• What is a 'basin'? (page 178)</li> <li>• How is Lotti made to feel unwelcome in the pubs she visits when looking for Frank and Jim?</li> <li>• Why does Lotti feel like a 'traitor'? (page 180)</li> <li>• Explain what a 'business proposition' is (page 180).</li> <li>• Why does Lotti wear the ring around her neck? (page 182)</li> </ul>	<p>Summarise in a short paragraph who you would choose out of Elsie or Sam. Explain why, thinking about both sides of the argument.</p>	<p><b>GEOGRAPHY:</b> Learn more about the parts of a river like its basin. Visit your local river (with an adult!) to gain real-life experience and see the parts of a river.</p>
<p><b>Chapter Eighteen</b> (pages 184–191)</p> 	<ul style="list-style-type: none"> <li>• Why does leaving Elsie behind feel like a betrayal for Ben? (page 184)</li> <li>• Why did they leave the stove to go cold? (page 184)</li> <li>• What is the 'quayside'? (page 185)</li> <li>• Why is Ben incapable of speaking? (page 185)</li> <li>• Why does the author choose for Frank to use the word 'blinking' so often? (page 187)</li> <li>• Why is Lotti so excited upon entering the City of London? (page 189)</li> <li>• How has the relationship between Ben and Lotti developed so far?</li> <li>• Why does Lotti feel that they are able to do anything? (page 190)</li> </ul>	<p>'Dogs don't cry', said Frank on page 185. Write a paragraph discussing whether animals can feel emotions like humans do.</p> <p>Write a different ending to this chapter whereby Ben has to leave Elsie behind. How might the story be different?</p> <p>Write the events of this chapter from the perspective of Elsie.</p>	<p><b>SCIENCE:</b> The Botanical Gardens in Kew is mentioned in this chapter. Learn more about its development as a UNESCO World Heritage site, the plant life that it has and write a report about it. Plan a visit to the Botanical Gardens if you are able to.</p>
<p><b>Chapter Nineteen</b> (pages 192–197)</p>	<ul style="list-style-type: none"> <li>• What type of jobs do you think the 'harbourmaster' does? (page 192)</li> <li>• What kind of home does it remind Lotti of? (page 194)</li> <li>• List at least three ways that the first wave at the mouth of the estuary caught the</li> </ul>	<p>Write a ship's log book to keep track of the children's adventures on the <i>Sparrowhawk</i> as they begin to journey across the sea.</p>	<p><b>PSHE (THE WORLD OF WORK):</b> Discover more about the jobs of the maritime industry like a harbourmaster. Find out what each job does and compare nautical jobs</p>

	<p>children and the dogs by surprise (page 196).</p> <ul style="list-style-type: none"> <li>• What is the 'privy'? (page 197)</li> </ul>		throughout history.
<p><b>Chapter Twenty</b> (pages 198–206)</p>	<ul style="list-style-type: none"> <li>• Where did the <i>Wilhelmina</i> leave them? Where was it heading to? (page 198)</li> <li>• Describe how Federico looked 'accusingly' at anyone who came in (page 200).</li> <li>• What is the significance of Elsie acting like a barometer and the same sentence that Lotti's father said before their fateful aeroplane journey being mentioned? (page 203)</li> <li>• How does the author use her descriptions of the weather to convey an atmosphere in this chapter?</li> <li>• Explain how Frank's character has changed in this chapter and how the author shows that he is now fearful.</li> </ul>	<p>Write a diary entry as Frank, detailing the events of this chapter.</p> 	<p><b>GEOGRAPHY:</b> Learn more about the place of Calais and its importance as a ferry port to France and Europe; its historical significance and its current relevance during the refugee crisis.</p>
<p><b>Chapter Twenty-One</b> (pages 207–210)</p>	<ul style="list-style-type: none"> <li>• Why does the author use the <i>Pride of Kent</i> to compare the experience of the storm to the <i>Sparrowhawk</i>?</li> <li>• How do the <i>Pride of Kent</i>'s passengers feel the effects of the storm? (page 207)</li> <li>• Why does Captain Henri de Beauchesne seem unaffected by the storm? (page 208)</li> <li>• Read to the end of page 209. Predict who you think the woman is.</li> </ul>	<p>Predict: What will happen next? Write the beginning of the next chapter in the style of the story.</p> <p>Add to your small dictionary of nautical terminology with the vocabulary used in this part of the book so far.</p> <p>Write a short summary of the story so far.</p>	<p><b>DRAMA:</b> Imagine you are turning this chapter of the book into a scene for a blockbuster film. Create a storyboard to show the main events and actions. Try thinking about camera angles too. Then act it out.</p>

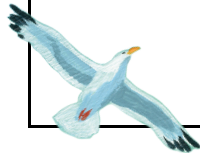
Part III

<p><b>Chapter Twenty-Two</b> (pages 213–220)</p>	<ul style="list-style-type: none"> <li>Define the following words: <b>elated</b>, <b>trembling</b>, <b>triumph</b>. Use them in sentences of your own to show your understanding.</li> <li>List at least two ways in which the storm affected the crew (page 213).</li> <li>What is a ‘customs officer’? (page 214)</li> <li>Which documents did Ben have? (page 214)</li> <li>Predict what it says on the note from Frank.</li> </ul>	<p>Write what might be on the note from Frank.</p>	<p>ART: Create a passport for Ben.</p> 
<p><b>Chapter Twenty-Three</b> (pages 221–229)</p>	<ul style="list-style-type: none"> <li>What is the hotel called? (page 222)</li> <li>What does Lotti mean when she says that the note from Frank is ‘very him’? (page 222)</li> <li>Use a dictionary to define the word ‘mewling’ on page 224. Can you think of synonyms that could also be used to describe this sound?</li> <li>How do the children feel upon arriving in France? (pages 225 &amp; 226)</li> <li>How did Clara know that the children were in France? (page 227)</li> <li>What impression of Captain de Beauchesne do you get from this chapter?</li> </ul>	<p>Write the speech that Clara had prepared to say to the children.</p> <p>Create a travel brochure article about France.</p>	<p>HISTORY: The famous author Charles Dickens is mentioned in this chapter. Research more facts about him, his books and what it might tell us about the book. Create a non-chronological report or presentation about his life.</p> <p>ENGLISH: Record yourself reading the note from Frank. Think about how you can use your voice to add expression and tone to read it as emotionally as possible.</p>
<p><b>Chapter Twenty-Four</b> (pages 230–236)</p>	<ul style="list-style-type: none"> <li>How does Ben show he is protective over the <i>Sparrowhawk</i>? (page 232)</li> <li>Is Henri in love with Clara? (page 234)</li> </ul>	<p>Write a diary entry from the perspective of Captain de Beauchesne. You could</p>	<p>P4C: Can someone love someone they have only just met? Debate the issue.</p>

	<ul style="list-style-type: none"> <li>Do you think that the children will find Sam? (page 235)</li> <li>What does Lotti mean when she says 'I can rescue myself'? (page 236)</li> </ul>	<p>declare your love for Clara Primrose within your words.</p> <p>Write headlines for the <i>East Kent Herald</i>.</p>	
<b>Chapter Twenty-Five</b> (pages 237–246)	<ul style="list-style-type: none"> <li>Why can Madame Royère's cousin no longer ride his motorcycle? (page 237)</li> <li>What type of literary technique is used in the sentence 'Calais looked tired' on page 238?</li> <li>How does the author use humour in this chapter? (page 240)</li> <li>What does gazing at someone 'in stupefaction' mean? Can you act it out with a partner? (page 243)</li> <li>Why did Clara's parents disapprove of Max? (page 245)</li> </ul>	<p>Explain, in your own words, what a 'sickness of the heart' is (page 238).</p>	<p>MATHS: Create a fictional street map of Calais. Use coordinates and grid references to locate places like the pâtisserie.</p>
<b>Chapter Twenty-Six</b> (pages 247–254)	<ul style="list-style-type: none"> <li>When did the <i>Sparrowhawk</i> leave <i>La Belle Ecluse</i>? (page 247)</li> <li>What did the country look like after war? Find at least three pieces of evidence from the text to support your thinking (page 248).</li> <li>Why does Lotti focus on the trees in this chapter? (page 249)</li> <li>How do Ben and Lotti feel about what they have seen? (page 251)</li> <li>Why doesn't Hubert Netherbury show any concern about his niece's safety? (page 254)</li> </ul>	<p>'Nobody chooses to go to war,' said Clara. Do people choose to go to war? Write a balanced argument about this statement.</p> <p>Write a dialogue of Ben and Lotti finishing each other's sentences.</p> <p>Write a newspaper report to accompany the headline <b>PLUCKY CHILDREN HEAD FOR THE SEAS</b> in the <i>East Kent Herald</i>.</p>	<p>ART: Based on the description in this chapter, draw what the country looked like after war.</p> 

Part IV

<p><b>Chapter Twenty-Seven</b> (pages 257–263)</p>	<ul style="list-style-type: none"> <li>• What does the author mean when she writes that ‘Ben’s heart was in his mouth’? (page 257)</li> <li>• Why does Lotti have a ‘a good feeling’? (page 258)</li> <li>• How did the war affect Buisseau? (page 262)</li> </ul>	<p>Write about a time when you have felt extremely nervous, fearful or anxious like your heart was in your mouth.</p>	<p><b>HISTORY:</b> Find out more about how war has affected countries. Think about the physical legacy of war and the damage it caused. Record your findings.</p>
<p><b>Chapter Twenty-Eight</b> (pages 264–270)</p>	<ul style="list-style-type: none"> <li>• What is the name of the farm? (page 265)</li> <li>• What does it mean in English? (page 265)</li> <li>• Summarise in one word how Ben feels about going to the farmhouse. (page 266)</li> <li>• Should Lotti hug Ben? (page 267)</li> </ul>	<p>Write a diary entry from the perspective of Ben about how he feels when visiting Nathan’s grave.</p>	<p><b>HISTORY:</b> Learn more about the war graves in France and use the Commonwealth War Graves Commission website to find out more about some of the soldiers and men who died during the war.</p>
<p><b>Chapter Twenty-Nine</b> (pages 271–277)</p>	<ul style="list-style-type: none"> <li>• Who was in charge of the mission house? (page 271)</li> <li>• Where had the survivors been taken? (page 271)</li> <li>• Why were there so many people? (page 272)</li> <li>• Why did they never return smiling? (page 274)</li> </ul>	<p>What does war do to people? Using page 276, list some of the reasons from the book. Think carefully about wars that have happened. List some of the explicit and implicit effects of war.</p>	<p><b>ART:</b> Based on the description in this chapter, sketch the photograph of Sam that Lotti is showing people.</p>
<p><b>Chapter Thirty</b> (pages 278–284)</p>	<ul style="list-style-type: none"> <li>• Where is Albert Skinner? (page 278)</li> <li>• What is a ‘dilemma’? (page 278)</li> <li>• What had happened to relatives of Constable Skinner in the war? (page 278)</li> <li>• Is Clara a bad person for helping the children? (page 282)</li> </ul>	<p>Write the telephone conversation between Madame Royère and Captain de Beauchesne, warning him of the policeman’s arrival.</p>	<p><b>HISTORY:</b> Discover more about your family history during the war and investigate if any of your relatives were involved in the conflict of World War I.</p>


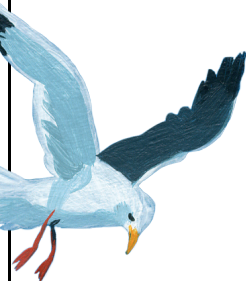


	<ul style="list-style-type: none"> <li>• What does 'bashfulness' mean? (page 282)</li> <li>• Predict who the gardener might be.</li> </ul>		
<b>Chapter Thirty-One</b> (pages 285–293)	<ul style="list-style-type: none"> <li>• Why does Lotti think Ben's plan is hopeless? (page 285)</li> <li>• What does 'profoundly weary' feel like? (page 285)</li> <li>• Why does the waiter gaze at Lotti suspiciously? (page 287)</li> <li>• What does it mean to 'look like an urchin'? (page 288)</li> <li>• Should Clara adopt Lotti? (page 292)</li> </ul>	As the picture has been ripped in two, write a character description of Sam to describe him to the people of Buisseau.	<p><b>ART:</b> Draw Lotti's dreamscape of the day that she spent with her Mama and Papa and it ending in an explosion.</p> <p><b>DRAMA:</b> Use drama to reenact Lotti's dream sequence. How can you make it suitably scary?</p>
<b>Chapter Thirty-Two</b> (pages 294–299)	<ul style="list-style-type: none"> <li>• How does the author use descriptions of nature to convey a positive atmosphere at the beginning of this chapter?</li> <li>• What does it mean if someone's head is 'cocked coily'? (page 296)</li> <li>• Which other chapter in the book does this chapter remind you of?</li> <li>• How would Ben be feeling hearing Sam say 'Hello, Ben'? (page 299)</li> </ul>	Write this chapter from the viewpoint of Sam or one of the sisters.	<b>DRAMA:</b> Replay the chase scene of Federico and Elsie through drama and freeze frame. Don't use any dialogue.
<b>Chapter Thirty-Three</b> (pages 300–306)	<ul style="list-style-type: none"> <li>• How have the sisters been good to Sam? (page 301)</li> <li>• What does it mean for a lump to rise in someone's throat? (page 303)</li> <li>• What is 'shell shock'? (page 304)</li> <li>• How does Sam feel about them driving the <i>Sparrowhawk</i> from England? (page 305)</li> </ul>	Write a short prediction about what you think it is that Lotti has to do.	<b>HISTORY:</b> Learn more about shell shock and how it affected soldiers. Make notes under headings such as physical; psychological; short term and long term to categorise your findings. How has mental health and the understanding of the effects of fighting changed since then?



<p><b>Chapter Thirty-Four</b> (pages 307–315)</p>	<ul style="list-style-type: none"> <li>• What kind of hand gestures would Ben be making for Lotti to guess it was about the Channel crossing? (page 307)</li> <li>• Why is being quiet unlike Lotti? (page 309)</li> <li>• How does Ben feel about Lotti? (page 310)</li> <li>• Who did they leave behind? (page 315)</li> </ul>	<p>Write an inner monologue about how Ben feels about Lotti.</p>	<p>DRAMA: Hot-seat how Lotti would be feeling when she said the line ‘I’m glad we were friends’.</p>
<p><b>Part V</b></p>			
<p><b>Chapter Thirty-Five</b> (pages 319–324)</p>	<ul style="list-style-type: none"> <li>• What is a ‘perilous journey’? (page 321)</li> <li>• Who does Albert think about when he sees the bombed hospital site? (page 322)</li> <li>• What does it mean to have ‘absconded’ from school? (page 324)</li> <li>• Why does Hubert Netherbury not want Lotti to see her grandmother? (page 324)</li> </ul>	<p>Write your own story where you go on a perilous journey to somewhere. Try to make it as suspenseful and dangerous as you can, thinking about the language and vocabulary you choose to use.</p>	<p>RE: Learn more about what a convent is and how it is a place of worship and faith for sisters in the Catholic religion.</p>
<p><b>Chapter Thirty-Six</b> (pages 325–332)</p>	<ul style="list-style-type: none"> <li>• Why was the <i>Sparrowhawk</i> travelling so slowly? (pages 325 &amp; 326)</li> <li>• What is the best way to approach Armande? (page 326)</li> <li>• What does it mean to ‘salvage’ something (page 327)?</li> <li>• How does the Captain help? (page 331)</li> </ul>	<p>Write a diary entry from the perspective of Ben or Lotti about the <i>Sparrowhawk</i> going underwater.</p>	<p>SCIENCE: Using the model of the <i>Sparrowhawk</i> you have designed, think about how a boat moves using your understanding of forces and test how you can make a boat go faster using a range of materials.</p>
<p><b>Chapter Thirty-Seven</b> (pages 333–341)</p>	<ul style="list-style-type: none"> <li>• Why did Lotti hold a little tighter on to Henri de Beauchesne? (page 333)</li> <li>• Read to the end of page 334. Predict if you think Moune will be happy to see Lotti.</li> <li>• Why does the housekeeper not recognise Lotti? (page 336)</li> <li>• What does it mean to ‘vouch’ for someone? (page 337)</li> </ul>	<p>Write a setting description about Moune’s house.</p>	<p>ART: Based on the description in this chapter, create an image of Moune’s house using watercolours.</p>



	<ul style="list-style-type: none"> <li>Why does Albert Skinner at first not go and arrest Lotti? (page 340)</li> </ul>		
<b>Chapter Thirty-Eight</b> (pages 342–349)	<ul style="list-style-type: none"> <li>What emotions does Albert see on the face of Lotti? (page 342)</li> <li>How does the ring help Lotti to see her grandmother? (page 343)</li> <li>What does ‘cherished’ mean? (page 344)</li> <li>Why did Lotti’s grandmother stop writing to her? (page 345)</li> <li>Why does the author choose ‘I’ve already won’ to end this chapter?</li> </ul>	Write one of the lost letters from Lotti’s grandmother to her.	<b>DRAMA:</b> Role-play the scene between Lotti, her grandmother and Albert Skinner. 
<b>Epilogue: Ben and Lotti</b> (pages 350–354) 	<ul style="list-style-type: none"> <li>What is an epilogue?</li> <li>Where is Papa’s secret place? (page 350)</li> <li>Where does Lotti say that Ben should now live? (page 352)</li> <li>What did you think of the story’s ending? Did you like it? Why? What do you think might happen next to Ben and Lotti?</li> <li>Which character in the story was your favourite? Why? Discuss your ideas with a partner. Do they agree with you? Now that you have read the book, try creating a timeline of the main events. Can you retell the story to a partner?</li> </ul>	Summarise the whole story in 100 words or less.  Write a book review.  Write an autobiography, retelling either Ben or Lotti’s life so far. What would the title of it be?	<b>MUSIC:</b> Use music to soundtrack the events of this chapter. Think about the types of instruments to use and their pitch, dynamics and tempo to try to make it as heartwarming and joyful as you can.  <b>ENGLISH:</b> Consider how the book is similar to other stories you may have read.  <b>COMPUTING:</b> Find out more about the author, contact her on Twitter @NatashaFarrant1 and visit her website to learn more about her other books ( <a href="http://natashafarrant.com">natashafarrant.com</a> ).

Watch Natasha Farrant talking about and reading from *Voyage of the Sparrowhawk* here:

<https://www.youtube.com/watch?v=KQURW9-A098&t=2s>