

SCHEME OF WORK

PERFECT FOR: Students aged 7+; a spooky, fun adventure story; dealing with issues of bullying and diversity; learning about Chinese culture; creating tension and drama; creative writing opportunities including scriptwriting, recounts and instructions; and lots of ghastly ghouls!

KEY FOR CROSS-CURRICULAR OBJECTIVES:

English: Poetry; Reading Comprehension; Creative Writing; Writing to Entertain and Inform, Writing to Instruct, Script Writing
Drama, Speaking and Listening
Design Technology & Art

Science

Geography

Music

PSHE & Citizenship

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SAM WU

is **NOT** afraid of
GHOSTS

See,
totally
NOT
scared



KATIE & KEVIN TSANG

Illustrated by Nathan Reed

WEEK 1 (CHAPTERS 1–6): DON'T CALL ME SCAREDY-CAT SAM

SUGGESTED OBJECTIVES	COMPREHENSION QUESTIONS	EXTRA ACTIVITIES
<p>Reading: Comprehension</p> <ul style="list-style-type: none"> - Predict what might happen from details stated and implied. - Draw inferences. - Retrieve and record information. <p>Design Technology and Art</p> <ul style="list-style-type: none"> - Design innovative, functional, appealing products that are fit for purpose. <p>Writing to Entertain and Inform</p> <ul style="list-style-type: none"> - In non-narrative material, use simple organisational devices, i.e. headings and sub-headings. In narratives, create settings, characters and plot. <p>Science</p> <ul style="list-style-type: none"> - Describe the movement of the Earth and other planets relative to the sun in the solar system. 	<ol style="list-style-type: none"> 1. Why do you think 'NOT' is written in capital letters and repeated throughout Chapter 1? What impact does it have? 2. What might Sam be thinking and feeling when he gets on the coach? (page 9) 3. What are your first impressions of Ralph? Can you describe him using only four words? (page 16) 4. Read to the end of page 17. How might Sam be feeling? Should he get in the Astro Blast Simulator? Why? Why not? What would you do? 5. If, like Sam, you were preparing for a new adventure, what six things would you pack and why? (page 33) 6. On page 52, Sam is unsure whether or not he should go back home. What should he do? What advice would you give him? 7. Read to the end of page 53. Why does Sam want a snake? What do you think he will say to persuade his family to let him have the snake? 8. What is congee? (page 64) What other dishes does Sam like to eat? 9. Read to the end of page 64. What do you predict will happen at school? 10. Sam is embarrassed by his family. Do you agree? What evidence is there to support this statement? 	<p>Plan, design and make a Space Blaster suit for Sam. What materials will you use? Evaluate your finished product.</p> <p>Sam's favourite TV show is Space Blasters, which is all about Captain Jane's and Spaceman Jack's exciting adventures with their alien friend Five-Eyed Frank. Work in pairs/a small group to prepare a script for the show and then perform your scene.</p> <p>Imagine you are Zoe or Bernard. Write a recount of your trip to the Space Museum.</p> <p>Sam knows it's dark in space. Create a fact-file with other interesting facts and figures about space. Include information about the planets, why we experience night and day and how stars are formed. You could even include a quiz to test your reader's understanding!</p> <p>Create a scale model of the solar system using a variety of materials.</p>





WEEK 2 (CHAPTERS 7–12): GHOST HUNTERS AND SNAKE WRANGLERS



SUGGESTED OBJECTIVES

Reading: Comprehension

- Identify how language, structure and presentation contribute to meaning.
- Use dictionaries to check the meaning of words.
- Draw inferences.

Drama, Speaking and Listening

- Participate in discussions, presentations, performances, improvisations and debates.

Music

- Play and perform in solo and ensemble contexts.

Science

- Understand how animals adapt to their environment.

PSHE and Citizenship

- Discuss methods of bullying.

COMPREHENSION QUESTIONS

1. Write a dictionary definition of the following words in Chapter 7: *proudly, trailed, cooed*. Can you use these words in a sentence of your own?
2. How are Bernard and Zoe feeling at the dinner table? Why? How do you know? (page 85)
3. What do you notice about the layout and presentation of the book from pages 94 to 107. What is the impact?
4. Read to the end of page 97. What do you think is making the scratching, clanking sound?
5. Why does Sam's face feel hot? (page 100). Record his thoughts and feelings in a thought bubble.
6. What do you predict will be in the cupboard? How might each child feel as they approach it? (page 104)
7. What do you think Dad means when he says, "A Wu is only as good as their word"? (page 118)
8. What is a footnote? Why do the authors use footnotes throughout the story? What impact do they have? How do they develop Sam's personality?
9. What is Sam's Chinese name? Why does Mum use it? How is she feeling? (page 136)
10. Using clues from the story so far, describe the relationship between Sam and Lucy. Has it developed or changed in any way?

EXTRA ACTIVITIES

In groups of four, recreate the scene on pages 92 and 93. One of you should play Captain Jane, one of you Spaceman Jack, one of you TUBS and one of you Five-Eyed Frank. Perform the scene four times; each time considering another character's perspective. Think about how you will change your voice/body language/movement as you change characters.

In pairs/small groups create a spooky soundscape using body percussion, your voices and instruments to accompany the tense scene on pages 104 to 107, when the children creep towards the cupboard.

Sam knows that Fang is cold-blooded and never blinks. Research different types of snakes and how they adapt to their environment.

What is bullying? As a class, create a definition of bullying and discuss the different ways in which Ralph bullies Sam.



WEEK 3 (CHAPTERS 13–18): A SHOCKING REVELATION

SUGGESTED OBJECTIVES	COMPREHENSION QUESTIONS	EXTRA ACTIVITIES
<p>Reading: Comprehension</p> <ul style="list-style-type: none"> - Predict what might happen from details stated and implied. - Draw inferences. - Discuss words and phrases that capture the reader’s interest and imagination. <p>Design Technology: Food</p> <ul style="list-style-type: none"> - Prepare and cook a variety of predominantly savoury dishes using a range of techniques. <p>Geography</p> <ul style="list-style-type: none"> - Use maps to locate places and landmarks. <p>Writing to Instruct</p> <ul style="list-style-type: none"> - Write a set of instructions. <p>English: Planning</p> <ul style="list-style-type: none"> - Using the same theme and characters, plan a new story. 	<ol style="list-style-type: none"> 1. Why does Ralph say, “G-ghosts?” on page 145? How might he be feeling when Regina tells the children that he is scared to go into the basement? (page 147) 2. What do you predict Sam will use to help them see the invisible ghost? (page 157) 3. What might Sam be thinking and feeling when he sees Na-Na on the floor covered in flour and honey? How do you predict she will react? (page 167) 4. How do the authors create a sense of fear and excitement during pages 176 to 181? Pick out any words or phrases that stand out for you. 5. What is causing the clanky ghost sound? (page 184) 6. Find and copy a word on page 186 that means ‘a surprising or unknown fact that has been revealed’. 7. Why does Bernard say he can’t decide if Butterbutt is the smartest or stupidest cat he’s ever seen? What does he mean? (page 191) 8. Read to the end of page 199. Where do you think Sam is taking Fang? What will happen next? 9. Do you think Ralph is scared of snakes. Why? Why not? Why do you think Ralph is so mean to Sam? 10. What do you think Sam and the Ghost Hunters will find in Ralph’s basement? 	<p>Write a set of instructions titled, ‘How to catch ghosts’. Remember to use bossy verbs, bullet points, time connectives and to include labelled diagrams.</p> <p>Sam’s favourite dish is Turnip Cake (Lo Bak Go). Find out what ingredients are used to create Lo Bak Go. Have a go at preparing and cooking this traditional dish yourself. The authors also mention that they like DanDan noodles and sashimi. Can you find out about the ingredients in these tasty Chinese meals?</p> <p>There are many references to Chinese culture throughout the story. What do you already know about China? Use a map to locate China and find its capital city.</p> <p>The next story in the series is called ‘Sam Wu is NOT afraid of SHARKS’. What do you think might happen? Plan a new adventure for Sam, Zoe and Bernard.</p>

