



## *Chapter One*

**N**umber 14 Darlington Road in Bloomsbury, London, looks like a perfectly ordinary townhouse – at first glance, anyway.

It is tall and thin, with three rows of windows and a blue door with a brass knocker. Almost an exact copy of the terraced houses either side of it. And yet, if you were to linger a while outside Number 14, you would notice that one of the top-floor windows – the one with the white cotton curtains billowing in the breeze – is never shut. Even on the coldest winter nights, when frost clings to the rooftops and the air swirls with snow, you will find this particular window wide open.

Had ten-year-old Martha Pennydrop known there was something strange about this window when her family moved into the house a few weeks ago, I very much doubt

she would have chosen the room beyond it as her bedroom. But it had been at the start of the summer holidays, when nights are warm and bedroom windows are often left open, so she wasn't aware that this one was impossible to shut, and that it had been that way for over a hundred years.

And she certainly wasn't aware that magic was involved because, until the mischief kicks in, magic looks remarkably innocent.



Martha was sitting on her bed the evening it all began. Sunlight spilled in through the open window, and, if Martha had not been concentrating so hard on the notepad in her lap, she might have noticed that her whole bedroom was lit gold in the setting sun. But Martha didn't have time for noticing things any more. She was ten now, and ten – as everyone knows – is the beginning of the end.

It's when your age jumps to double digits. It's when you enter your last year of primary school. It's when you're expected to eat all the vegetables on your plate without complaining.

Ten was, as far as Martha could tell, the age at which you either grew up or got left behind. And getting left behind wasn't an option because Martha had discovered it came with dangerous consequences – consequences that were always there, lingering at the back of her mind.

Growing up while sharing a bedroom with your seven-year-old brother, however, was like trying to complete a complicated puzzle in the same room as a rhinoceros.

'WHOOPEE!' Scruff shrieked as he bounced on his bed in his pyjamas, knocking over a lamp and sending a photo frame clattering to the floor. He leaped still higher. 'These beds are so much springier than our old ones, don't you think?'

Martha didn't answer, but she looked up briefly because a secret part of her wanted to leap on to her bed and bounce with Scruff. She pressed her notepad into her lap to stop her legs getting any ideas because charging into childish games could, and most probably would, lead to disaster. It certainly had done six months ago . . . Martha shuddered at the memory of the Terrible Day and turned back to her notepad.

‘If the roof wasn’t in the way,’ Scruff said, panting, ‘I could probably bounce out of the house and over half of London.’

Martha tried her best to focus on the list in her notepad. It was a checklist for the day just gone, detailing all the jobs she had done about the house to make sure things didn’t get out of control. She ran her finger down the list of evening duties to make sure she’d ticked each one off:

- Have bath (make sure Scruff washes between his toes and behind his ears)
- Brush teeth (give Scruff a star on his Star Chart if he does it without shouting and kicking – ask Dad if Scruff can sponsor a sloth or a penguin or whatever his favourite animal is when he gets ten stars)
- Lay out clothes for the next day (search Scruff’s pockets for sweets as kitchen supply suspiciously low)
- Brush hair (if feeling strong, wrestle Scruff to ground and brush his too)
- Check Scruff’s inhaler is in our bedroom (VERY IMPORTANT)

Martha flicked over the page and scribbled out the same checklist for tomorrow. Then she turned to the back of her notepad and lifted out a photo. It showed her doing a backflip in their old town hall while the rest of her gymnastics club cheered her on.

She smiled. Her dad had taken her to that club every Saturday: she'd learned to do the splits while performing a handstand and do a backflip from standing. And just as good as all that was her dad being around so much more then, driving her to and from the club, and spending the hours in between with Scruff, who loved animals so much that the keepers at the local animal sanctuary let him muck out the llamas at weekends.

But then Mr Pennydrop had been asked to head up the removal company he worked for. Rather than working nearby, he'd had to take the train to and from the company's head office in London, a two-hour journey twice a day, every weekday for a year.

With each passing day, Martha noticed him becoming more and more stressed, so she and Scruff had tried to do nice things to help him relax. They'd decorated Mr Pennydrop's briefcase with unicorn stickers, but on seeing them he hadn't looked very pleased. They'd baked

a cake for his birthday, but misread the recipe and stirred in washing powder instead of baking powder. The cake had tasted of soap. And they'd painted Father's Day cards at the childminder's house one evening after school, but in their rush to give them to their dad they hadn't waited for the paint to dry, and the important documents Mr Pennydrop was holding had been ruined.

Then the last day of the summer term had come, just over a month ago, and Mr Pennydrop announced he'd found a fully furnished flat to rent, on the top two floors of a house in London, and they were moving there because it would make life easier.

Only life didn't *seem* easier. Martha's dad was trying his best with her and Scruff, but he was still just as stressed. Perhaps even more so given that he'd started locking himself up in his study after school pick-ups to chase up removal vans and organize paperwork.

Martha thought of her mum briefly, hundreds of miles away from Number 14 Darlington Road in some new place or other. A *Free Spirit* was what Mr Pennydrop called his ex-wife (so free, it turned out, that she had checked out of the family when Martha and Scruff were

very little and checked into a backpackers' shack on a beach in Thailand and never returned).

She sent postcards now and again, but Martha didn't bother reading them. It wasn't as if she missed her mum; she'd barely even known her. And, quite frankly, Martha had enough on her plate keeping the family going and preventing another Terrible Day.

She winced as her little brother misjudged his landing and tumbled off the bed. He emerged, grinning, seconds later, and Martha breathed a sigh of relief.

Scruff grabbed a blanket from the end of his bed, tied it beneath his chin and resumed his jumping with extra vigour.

'Look, Martha! Every time I bounce, I'm going to turn into a different animal!' He flapped the blanket over his arms. 'I'm a puffling! That's a baby puffin, in case you didn't know!'

Martha stifled a smile and turned back to her notepad. She'd never heard of a puffling, but she was used to her brother running rings round her with animal facts. He'd been obsessed with wildlife for as long as Martha could remember. And, thanks to him, she now knew that

spiders had eight bums, and three per cent of the ice in Antarctic glaciers was penguin pee.

Scruff bounced again, fanning the blanket out round his neck. 'I'm a frill-necked lizard! Don't I look great?' He twirled in the air. 'Now I'm an African bush elephant! Look, Martha, look!'

Martha wanted to watch him and give him a clap, but she was worried Scruff was going to topple off his bed again, and sometimes ignoring her brother was the only way to stop him doing reckless things.

You see, Martha worried about Scruff on a daily basis. He'd been born two months early, a tiny ball of pink skin and dark, tangled hair, which had earned him the nickname Scruff. Nobody bothered with his real name now, and because it was never used Martha found it hard to remember what it actually was. She'd been certain Scruff was called Wilbur once, but then she remembered that Wilbur had, in fact, been the name of her first guinea pig, so she gave up wondering and, like everyone else, just settled for calling him Scruff.

He'd been a cheerful baby right from the start, but his lungs weren't strong, and Martha could recall countless trips to the hospital involving tubes and masks and

worried doctors. Scruff was in better shape now, and any time his asthma flared he just took a puff of his inhaler and on he went. The problem was he often forgot to carry it and, with Mrs Pennydrop off being a Free Spirit and Mr Pennydrop shut up in his study, Martha saw the inhaler, and indeed Scruff, as her responsibility.

She glanced up warily, and, delighted to have caught her attention, Scruff launched himself into such an enthusiastic somersault that his legs collided with the bedside table next to the bed, knocking it over. He let out a yelp.

Martha leaped up. 'Are you OK?'

Scruff lay in a heap on his mattress. Then he brushed back his hair to reveal two big chestnut eyes and a freckled nose. 'That, Martha, was only a baby duck-billed platypus. For the grown-up platypus, I was thinking I could hurl myself -'

Martha flopped back on to her bed. 'One of these days, Scruff, you're *really* going to hurt yourself.'

He sat up, cross-legged, on his mattress. 'But you're always there to make sure I'm OK. Like the time I fell out of the Guzzlehut, and you caught me by my ankle just before my head hit the ground!'

Martha flinched at the mention of the Guzzlehut, the treehouse in the garden of their last home. But Scruff chattered on.

‘We should ask Dad to build us another treehouse here – the landlady said we could do what we liked with the garden. Then we can play Raiders, and it’ll be just like it used to be!’

Martha didn’t need to look up to know that Scruff was staring at her with the intensity of a china doll. Up until last year, she and Scruff had spent almost every evening after school in the Guzzlehut playing their invented game, Raiders. They collected acorns, feathers, fir cones and pebbles, then reimagined them all as sugary laces, chocolates and lollipops in their treetop sweetshop. Scruff’s long-suffering one-eyed teddy bear, None-the-Wiser, ran the Guzzlehut shop, but it was raided, on a daily basis, by Armageddon, Martha’s large shaggy beanbag shaped like a woolly mammoth.

They had been halfway through a game of Raiders when disaster struck that Terrible Day six months ago. And it had *all* been Martha’s fault. So, when she turned ten the next day, Martha had vowed to put an end to childish games because they made you lose sight of

important things. Things that, if forgotten, could lead to disasters on an epic scale. Martha reined in the make-believe first, despite Scruff's protests, which meant no more messing about in the Guzzlehut. And no more chasing Scruff on her bike, pretending to be a monster. And no more bedtime stories huddled under the duvet with her little brother and a torch. All that stopped.

Admittedly, there were days when Martha had a wobble – a moment, in private, where she found herself longing to forget about growing up and throw herself back into silly games with Scruff. But when that happened she remembered the Terrible Day and took a few more steps towards growing up instead, just to make sure she stayed on track. Recent tactics included no more hugging her dad in public; no more skipping down the street; and certainly no mention of Fluffington, the family's Norwegian forest cat who doubled up as a babysitter.

But, even so, Martha *still* felt full of guilt about what had happened – and she still felt hopelessly young, as if she didn't quite belong to Scruff's world *nor* the world ahead of her. She was caught somewhere in the middle – without a map – and it made her very lonely. Not that she ever mentioned this to Scruff or her father because acting

like a grown-up, as far as Martha could tell from watching her dad, meant focusing on work, paying bills and not being late for things, rather than falling apart.

Martha took a deep breath now and hoped hard for that life-changing *Moment Life Begins*, which she was sure was just round the corner. Then she'd know she was well and truly on the road to growing up, and life would feel under control. Martha couldn't help thinking that this moment had already happened to her old friends: Sophie had turned ultra-sophisticated the day she was given a mobile phone; Ishaan's voice had broken; and Izzy had woken up one morning suddenly interested in boys.

Martha hoped her moment might come in the form of an unexpected phone call from the Olympic Committee pleading with her to pack in school and train as Great Britain's youngest gymnast.

She looked at Scruff. 'You know we can't have another treehouse. Not after what happened.'

Scruff made his eyes go big and adorable. Martha narrowed hers to show she wasn't giving in. Their eyes were the same colour – chestnut brown – and Martha shared Scruff's dark, unruly hair and smattering of

freckles. She didn't mind the hair – nothing a hairbrush couldn't sort out – but the freckles? Martha was yet to meet a grown-up with freckles who didn't look mischievous. And Martha was doing her best to grow up, not down.

'Martha,' Scruff said sternly, 'you're being *very* boring.' He cocked his head. 'Would you like me to bounce as a flying squirrel? Maybe it would cheer you up.'

'I don't think –'

Before Martha could finish her sentence, Scruff cut in with another question. 'Why is there sand in the drawer of this bedside table?'

Martha rolled her eyes. 'It can't be sand; we're miles away from the sea.'

'It's definitely sand,' Scruff replied. He slid off his bed and crouched beside the bedside table he'd kicked over. The little drawer at the top had slipped out.

Martha leaned over to right the table, and as she did so she saw that there was indeed sand inside the drawer, just as Scruff had said. But, Martha thought uneasily, it wasn't yellow or orange or brown like ordinary sand. It was gold.

She and Scruff gazed at the pile of grains, which

sparkled back at them, bright and glittering like stardust. Suddenly something about the air inside the bedroom seemed to change. The breeze ruffling the white cotton curtains blew a little harder, rippling through the room and stirring the sand in the drawer until it danced before them. The gust of wind vanished, as swiftly as it had come. Everything fell still, and the last of the sunlight slipped away.

‘Whatever that was,’ Scruff murmured, ‘it was cool.’

Martha nodded without thinking, then she shook herself. ‘No idea what you’re talking about. I didn’t see anything unusual. Just a heap of old sand.’

Scruff snorted. ‘You’re rubbish at lying, Martha. But if you’re going to do it you’d better learn to control your nostrils. They always flare when you’re telling a fib.’

Martha scowled. Little brothers didn’t know much about life, but they knew an awful lot about things you’d really rather they didn’t.

The bedroom door opened wider, cutting the conversation short, and Fluffington trotted in. Martha looked at the cat despairingly. He had been chosen from a rescue shelter by Scruff a few years ago, but, after Fluffington had accidentally nudged the taps on at bath

time one evening, Mr Pennydrop had concluded he was extraordinarily intelligent, and so Fluffington had become involved in the children's bedtime routine.

He made his way over to the window and tugged the curtains closed with his teeth. This was, in fact, the full extent of his childcare duties – the bath taps had been a fluke – but he shut the curtains each night with such a sense of purpose that Martha and Scruff always let him do it.

Scruff skipped over to the cat and gave him a cuddle. Martha looked on with a pang of jealousy. Fluffington was vast, not far off the size of a fox, and in the past Martha had loved snuggling into his shaggy brown fur. But that was before she turned ten, and hugging had to be given up.

Scruff looked at Fluffington glumly. 'Martha's being grumpy again, Dad's working late and Mum's who-knows-where in Asia. Could my day get any more boring?'

The cat wiggled his nose, then nuzzled Scruff's cheek.

Scruff glanced at Martha. 'Fluffington says he doesn't know, but can he have a biscuit?'

Martha closed her notepad and pulled the duvet over her. She was used to Scruff talking to Fluffington. He had a way with animals, which the keepers at the animal

sanctuary where they used to live had noticed and Martha had seen countless times with the injured creatures they'd found: wounded birds, lame rabbits, trapped hedgehogs. Scruff grew calm and quiet around them, and they, in turn, seemed to relax. This was really odd, Martha thought, because around people Scruff was rarely calm and never quiet.

'Bedtime, Scruff,' Martha said.

Scruff scowled. 'You're being boring *again*. This must be some kind of record! If you're not careful, Martha, people will find you so dull they'll fall asleep as soon as you walk into a room.'

Martha hated it that Scruff thought she was boring, but she knew that if she was going to prevent another Terrible Day she *had* to stick to her checklist. She glanced at the last line one more time, just to be sure.

- Check Scruff's inhaler is in our bedroom (VERY IMPORTANT)

She spied it on the armchair and, satisfied, closed her notepad. 'Bed,' she said, flicking off the light switch. 'Now.'

With a sigh, Scruff yanked None-the-Wiser from

an armchair and hurled the teddy bear on to his bed. None-the-Wiser bore the flight, which included a clip to the head when hurtling past the lampshade, the way he bore most things: with a one-eyed look of weary acceptance. Scruff bounded into bed to join his teddy bear while Fluffington stood, very purposefully, before a hairbrush lying on the rug. He looked at it, then glanced at Martha.

‘Already brushed my hair,’ she said. ‘Item four on my evening checklist.’

Fluffington eyed Scruff knowingly.

He groaned. ‘I’ve already told you: there’s no point me brushing my hair before bed because of the fairy. Or maybe it’s a pixie. Whatever it is, it’s not an animal.’

Martha put her pillow over her head.

‘The fairy comes every night,’ Scruff told Fluffington. ‘She wears a dress made from snowdrops, and she tramples through my hair until it’s one giant knot. Then she leaves.’

Sensing that he wasn’t going to win this battle, Fluffington sloped towards the door. He paused at the threshold for a moment, whiskers twitching.

Martha peered out from beneath her pillow to see

that the cat was watching the open window. The curtains were drawn, but they were thin enough for Martha to see a full moon hanging over the city. Fluffington eyed the window a little longer, as if he wasn't quite sure what to make of it. And, truth be told, Martha was growing a bit uncertain about it, too. It wasn't just the strange wind that had gusted into the room a moment before. Over the last few days, she'd also felt increasingly unsettled by the handful of leaves that had appeared, out of nowhere, every morning on the rug beneath the window.

Especially as there were no trees on the street outside.

Stranger than that, though, were the leaves themselves. They didn't look as if they belonged to any tree in Britain. They were green and shaped like maple leaves, with three jagged lobes, but the veins scoring the surface glittered silver, as if the leaves had grown with thousands of miniature diamonds stitched inside them. Martha's dad could identify every tree in the woods behind their old home, but, when she'd shown him the leaves, even he couldn't name the tree they had come from. Or explain how they'd got into the room in the first place.

Mr Pennydrop had tried to close the window then, but – no matter how hard he pushed down on it – it just

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wouldn't shut. *The wood's probably swollen in the heat and got stuck*, he'd said. And he promised Martha he'd get it fixed. Only, with work being so busy, he hadn't got round to it.

Fluffington turned away from the window. He pulled the door shut with his tail, then settled down for a nap on the landing. And this story might have been very different if Mr Pennydrop had realized that, while Fluffington was top-notch at closing bedroom curtains, the Norwegian forest cat was a hopelessly inattentive babysitter. As soon as he fell asleep, he was out for the count until sunrise. But, like so many grown-ups hurtling through life with demanding jobs, Mr Pennydrop had rather lost his way and, with it, his grasp on his children.

Magic, on the other hand, never misses a trick; it knows exactly when to pounce . . .



## *Chapter Two*

Scruff fell asleep within minutes. There was, it seemed, a shelf life for children who rushed through each day with the energy of a tornado. Martha remained awake, though. She liked the new house. It was smack bang in the centre of London, which made it the perfect place for getting on with growing up. She only had to walk round the corner to get to the British Museum, which was jam-packed with interesting things to learn about.

But she missed her friends and her gymnastics club. And she really *was* starting to feel uneasy about her and Scruff's bedroom. First the leaves, now the golden sand. She tossed and turned, trying her best to ignore it all and go to sleep. But she was still awake later when her dad crept up the stairs to bed. And she was *still* awake a

few hours after that when the city grew quieter, and the shadows outside her window deepened.

The house was silent now. The kind of silence that only really happens at night when everybody else is fast asleep. Martha poked her head up over her duvet, her eyes drawn to the window again.

‘Enough’s enough,’ she whispered to herself. ‘Even if it is hot and stuffy in here, I’m shutting that window. Maybe Dad was just pushing down on the wrong bit . . . If it’s closed, then there’s no way the leaves can come in – or that breeze that stirred up the sand.’

She climbed out of bed, padded across the rug and pulled the curtains back. The rooftops glimmered under the moonlight, and Martha was surprised to see so many stars above the city, a great band of them stretched out over the sky. They looked unusually bright tonight, Martha thought. In fact, if she didn’t know better, she’d have said they were winking at her. Martha pulled down on the window. She’d had quite enough of strange goings-on for one evening.

But it wouldn’t budge. Not even when she climbed on to the window sill and pushed down with all her might. The stars flickered mischievously, and the moon glowed

brighter still until it looked as if the rooftops had been painted silver. Martha gave the window one last tug.

‘Swollen wood,’ she muttered. ‘Or maybe someone painted it, and the frame got stuck.’

But she wasn’t sure she quite believed either explanation.

Giving up, she closed the curtains and scampered back into bed. She lay there, waiting for sleep to come.

But something else came instead.

It was the rustling that Martha heard first. A whisper of tumbling leaves. She froze beneath her duvet, and when she finally plucked up the courage to peep out she saw a cluster of silver-patterned leaves at the foot of the open window. A breeze came out of nowhere again and nudged the leaves until they scattered across the rug.

Martha’s eyes widened. Where had they come from? And why did she get the feeling that the leaves were only the beginning, that the night had more secrets in store?

She shut her eyes in a desperate attempt to make it all stop. But it didn’t. It got worse. Much worse. A strange tinkle, like that of miniature bells, began, and when Martha opened her eyes again she saw a golden light, no bigger than her fist, darting about the room. She pulled

her duvet up to her chin and let out a whimper. Was it an insect? Some kind of firefly?

Martha was so busy watching the light whizzing around the room that she didn't notice the silhouette crouching behind the curtains in the frame of the open window. Until it coughed. The sort of cough a person makes when they very much want to be seen.

Martha spun round to find a figure sweeping open the curtains with a dramatic flourish before leaping off the window sill into the room. She was about to scream – but then she stopped. What kind of burglar announced their arrival with a cough, then leaped into the room with the theatricality of an acrobat?

She stared at the figure. The intruder was a boy. A barefoot, unarmed boy who looked to be about Martha's age, wearing shorts and a waistcoat made of silver-patterned leaves like the ones that had been appearing in the bedroom each morning for the past few days.

Martha's first reaction was to wake Scruff to check she wasn't dreaming, but the moment she moved to do so the strange boy moved, too, dashing across the room at such speed that he arrived by Martha's bedside before she could reach her little brother.



*Martha spun round to find a figure sweeping open the curtains with a dramatic flourish before leaping off the window sill into the room.*

Up close, he was dazzling. He had tousled blond hair and impossibly green eyes. But what struck Martha most was his expression. With his raised chin and arched eyebrow, he had the look of someone very much in charge. And this troubled Martha because, as far as she could see, he had no business whatsoever being inside Number 14 Darlington Road. And neither did the gold light that settled, with a tinkle, on his shoulder.

Martha gasped. The light wasn't a firefly but a plump little creature with gold wings, copper hair and . . . and a gown made from snowdrops. This looked worryingly like Scruff's fairy. But . . . but fairies didn't exist, so it couldn't be, *could it?*

Martha gawped at the creature. Then she gawped at the boy and shook her head in disbelief.

The boy puffed out his chest. 'Shall we get on with the adventure, or would you like to admire me a little longer?'

'Who – who *are* you?' Martha whispered. 'And how did you get up here?'

The boy grinned. 'I flew.'

Martha blinked. The boy was someone in fancy dress, that was all, though how he'd got up to the window or

what he thought he was doing here Martha had no idea. And the winged creature? Well, there were plenty of unidentified insects roaming the planet, so this was probably just one of them. Martha decided the best approach was to do what she did to Scruff when things got out of hand: a stern telling-off followed by shouting for the nearest grown-up. But, when she drew breath to get started, the winged creature squeaked in alarm and darted into Martha's mouth.

Martha choked and spluttered. The noise woke Scruff, who sat up and rubbed his eyes. He looked confused at first – then horrified.

'Martha! Why are you *eating* the fairy?!' His gaze drifted to the boy. 'And who are *you*?'

The boy, unfazed by the turn of events, grabbed a skipping rope from the toy chest, tied Martha up with it, then thumped her – hard – on the back. The winged creature tumbled out of Martha's mouth, hissed in her face, then fluttered back to the boy's shoulder.

Scruff blinked, then he propped up None-the-Wiser on his pillow before turning his attention to Martha, who needed freeing, even if she had been incredibly boring all evening.

‘No point you trying to unpick that rope,’ the boy said. ‘Not even the deadliest pirates escape my knots.’

Martha squirmed inside the skipping rope, but the boy paid her no attention. Instead, he stroked the fairy on his shoulder.

‘This is Muddle, and she’s terribly clever when she’s not flying into people’s mouths. She’s fluent in three languages: Chime, which is the fairy language and sounds like tiny bells tinkling, as well as Feathertongue and Tremblebark, which means she can communicate with birds *and* trees. She refuses to speak our language, though – says it’s ugly – but she can understand every word.’

‘Wow,’ Scruff said breathlessly.

Muddle gave a little bow.

‘Her real passion is poetry,’ the boy said. ‘She makes up ballads about my brilliance.’

Muddle nipped his ear with her teeth.

‘As well as odes to Neverland,’ the boy added hastily. ‘And sonnets about the magical creatures that live there. All in Chime, of course, and she comes up with her greatest poems when trampling through unbrushed hair. Mine usually, but –’ he looked at Scruff – ‘yours this week.’

‘See.’ Scruff beamed at Martha. ‘I was telling the truth.’

He examined the rope that held his sister, then turned to the boy. 'Can you untie Martha, please? She looks a bit uncomfy.'

The boy ignored Scruff's request. 'Muddle hates pointless noise. Gets in the way of her coming up with new poems. So, when people seem like they're about to scream, she panics.'

'I wasn't about to scream.' Martha tried to look as serious and grown up as possible, which was hard considering she was tied up with a skipping rope. 'I was about to give you a telling-off.'

The boy looked faintly amused. '*Nobody* tells Peter Pan off.'

*Peter Pan*. Martha let the name tiptoe inside her head. It felt strange there, like the stirring of a faraway wind.

Scruff squinted at the boy. 'Are you an overgrown fairy? Or something else?'

Martha struggled inside the skipping rope. She was beginning to feel more annoyed than scared now. 'There's no such thing as -'

Muddle yelped, and Peter clapped a hand over Martha's mouth. 'Not believing in fairies is dangerous; it kills them off. So you mustn't *ever* finish that sentence.'

Scruff threw his sister a warning look. 'I know you're not having the best start to this adventure, what with the skipping rope and everything, but please don't mess things up so early on in the night, Martha. None-the-Wiser is really enjoying himself. So am I. And I bet Peter will free you any moment now.' He paused. 'Maybe try being a bit less grumpy? That might help.'

Martha glowered while Scruff crawled to the edge of his bed to get a better look at Muddle.

'I never imagined I'd meet a fairy.'

Muddle twirled on Peter's shoulder.

'There are fairies wherever there are children,' Peter said, his hand still clamped over Martha's mouth, 'and most of London's fairies live in Kensington Gardens.'

'How did they get there?' Scruff asked.

'When the first baby laughed for the first time,' Peter said, 'its laugh broke into a thousand pieces, and they all went skipping about the world, and that was the beginning of fairies.' He paused. 'But that was not my beginning.'

A flicker of something passed across his face, then it was gone, and the boy was smiling his dazzling smile once again.

'We should get going before the oversized cat comes in

or, worse, the man with the terrible cardigans.' He withdrew his hand from Martha's mouth.

'How do you know about Fluffington and Dad?' Martha spluttered. 'Have you been spying on us?'

'I make it my business to know all about the children who live in Number Fourteen Darlington Road,' Peter replied. 'The stars are on my side, and their magic keeps this bedroom window open all year round so I can drop in from time to time to shake things up.'

Martha thought of the leaves at the foot of the window the past few mornings and struggled harder inside the skipping rope. 'We Pennydrop kids do *not* need shaking up. What we need is a grown-up.' And then she shouted, as loud as she could: 'DAD! DAD!'

But Martha's dad didn't come running in to see what the matter was. Instead, Mr Pennydrop slept on because Peter had been telling the truth about the stars: they really were on his side, and they had breathed their magic through Mr Pennydrop's window, filling his room with such pleasant dreams it made waking tonight quite impossible. The stars hadn't foreseen the Norwegian forest cat on the landing, but then again nothing could rouse Fluffington from a slumber once it had begun.

Martha, feeling more and more panicked now, turned back to Peter. 'It's time for you to go. Scruff and I have had enough shaking up for one night.'

Peter winked. 'The adventure's only just beginning. I'm afraid the shaking-up is going to get a lot worse.'

Muddle fluttered to the window sill.

'I know, I know,' Peter said to her. 'We'll be off shortly, but don't for a moment think you're leading the way. I let you fly ahead of me earlier, and we very nearly ended up in Borneo instead of Britain. You may be blessed with brains, Muddle, but you have next to no sense of direction.'

Muddle looked stung for a moment, then she began pacing the window sill, deep in thought, before making strange little tinkling sounds.

'Is it a poem?' Scruff cried, delighted. 'Is it about me and Martha and this very night when our lives changed forever?'

Muddle nodded excitedly at the same time as Peter shook his head.

'No,' he said. 'It's about me and my daring deeds in Neverland. My heroic showdown with Captain Hook makes for a tremendous chorus at the end of each verse. Ah, to be as brave as me.'

Muddle threw Peter a knowing look, which he ignored.

Martha huffed. 'I don't know who you are, but this has got to stop.'

'Shame,' Peter replied airily. 'Because you haven't even heard my life-changing offer yet.'

Martha stiffened. All year, she'd been waiting for the *Moment Life Begins*. But a life-changing offer from a boy who looked like a runaway circus act and a creature who, much as Martha was loath to admit it, really did seem to be a fairy? This did *not* feel like the start of growing up. This felt like the beginning of a very bad dream.

Peter fiddled effortlessly with the knots imprisoning Martha, and they loosened.

'DAD!' Martha cried again, bursting free and making a break for the door. She pulled hard on the handle, but the door remained shut, and she felt her chest tighten.

Peter smirked. 'The stars have been pretty thorough tonight. Your father won't wake until sunrise, and that door won't open until then either. So, this life-changing offer I wanted to tell you about . . .'