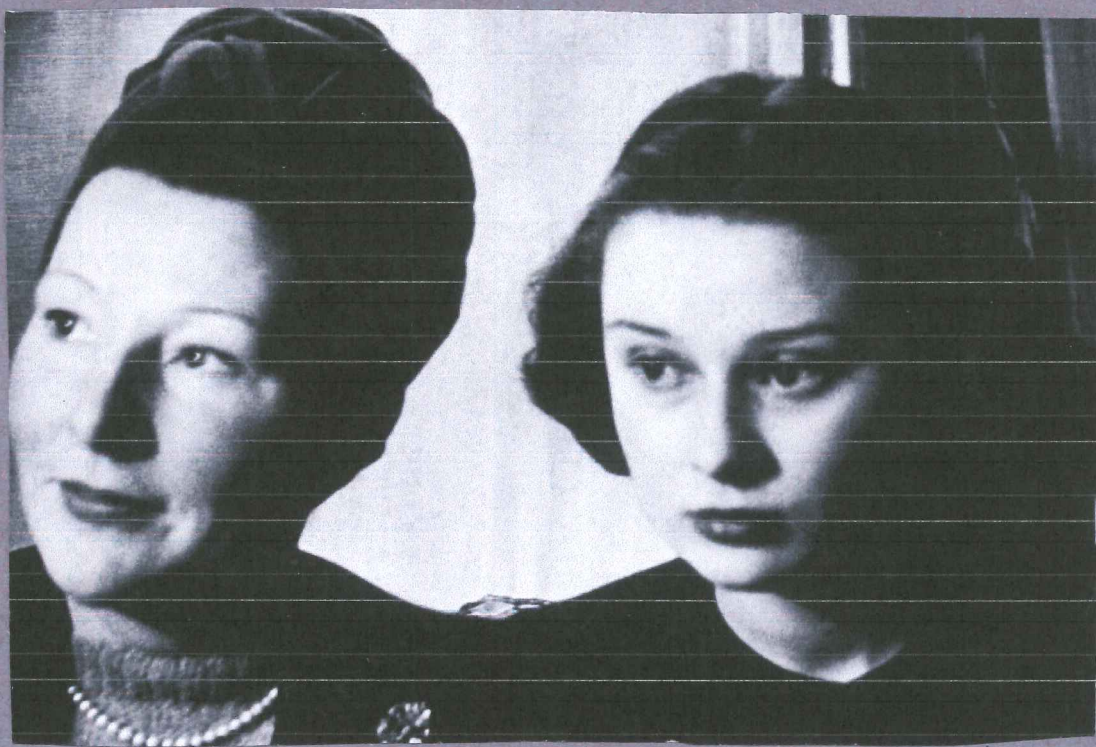


BOON

RESIST



"It's that wonderful old-fashioned idea that others come first and you come second. This was the whole ethic by which I was brought up. Others matter more than you do, so 'don't fuss, dear; get on with it'."



AUDREY



Above: The chatty van Heemstras in 1937 on a Sunday in the backyard of Villa Roestenburg in Oosterbeek. From left, Miesje, the baron, Ian, Ella, Alex, Otto, and the baroness.

BARON



OTTO



MIESTE
OTTO
ELLA



AUDREY
MIESJE
OTTO



CHARACTERS

DAD
+
A

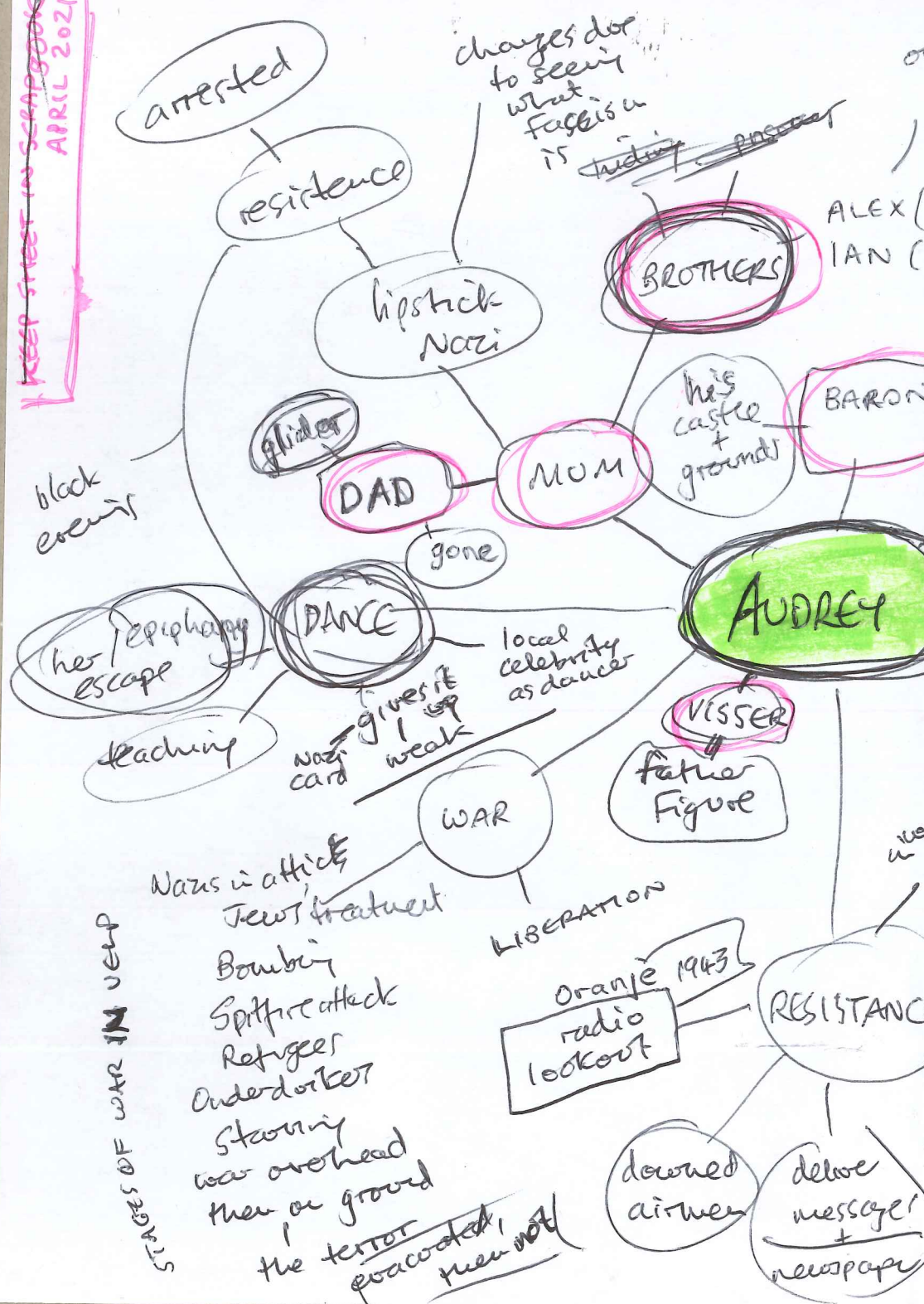


AUDREY
+ ELLA



IAN (+4)
AUDREY
ALEX (+8)

KEEP STREET IN SCARF BOOK
APRIL 2021



Adorns, nature → play — otherwise STAY

SEE TEXT TO AILSA

8) - hiding with Miep
4) - forced labor of death
1943 + return
abducted DEATH CANDIDATE
executed

voice

Anne Frank

UNESCO

UNCLE OTTO
Miesje

WAR

dance night, then INVASION
(fine school, dance, normal)

sees executions

Jews station

INCREASING OPPRESSION

occupation ok, then declines
- underworker
- forced labour
press gangs ↓ brother Audrey

works hospital

Otto executed

- Arrhen + false dawn + disappointed

helps Ben
- gifts + teach kid

sees

- refugees
- Hunger
White = 111
40 in house

Daniel + table

sees bombing

- war coming again
- Swedish relief
- liberation
- ~~Canada~~

Canada show Hollywood film

CHARACTERS

AUDREY

EVOLVING

MUM

EVOLVING

VISSIER*

BARON

DAD*

OTTO*

ALEX

IAN

MIESTE

BEN

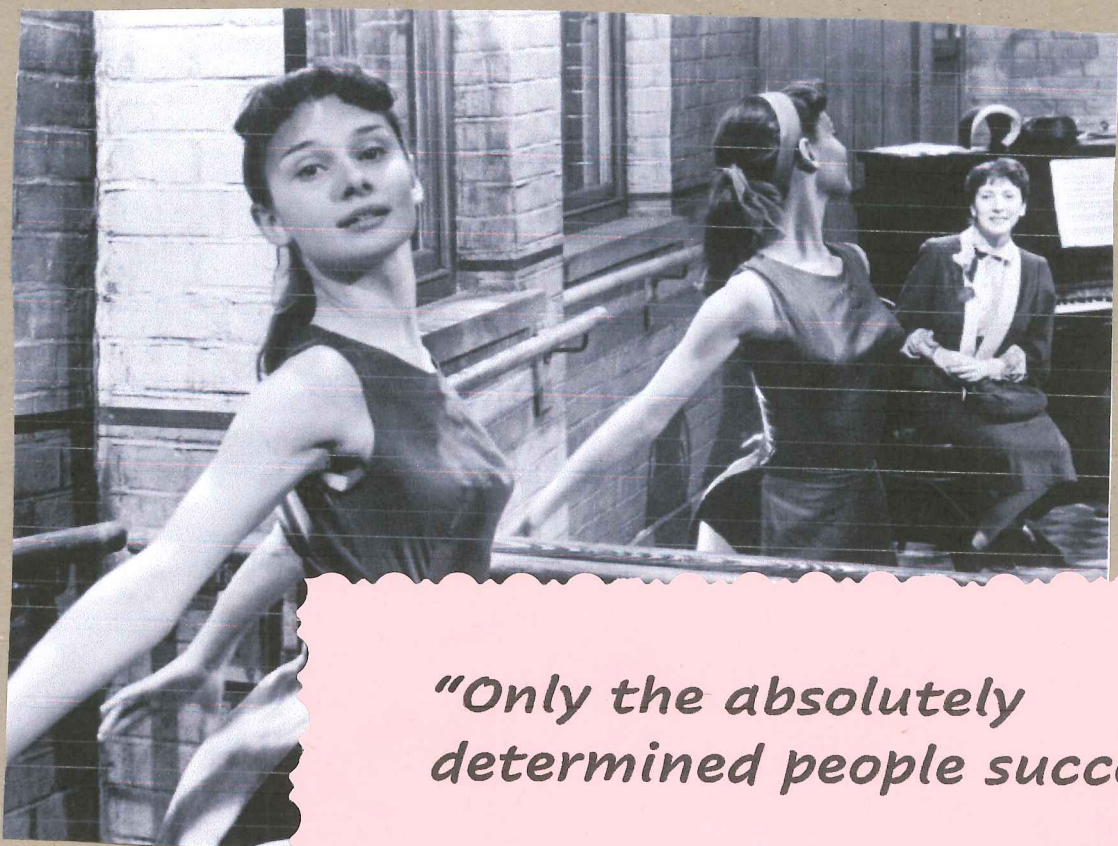
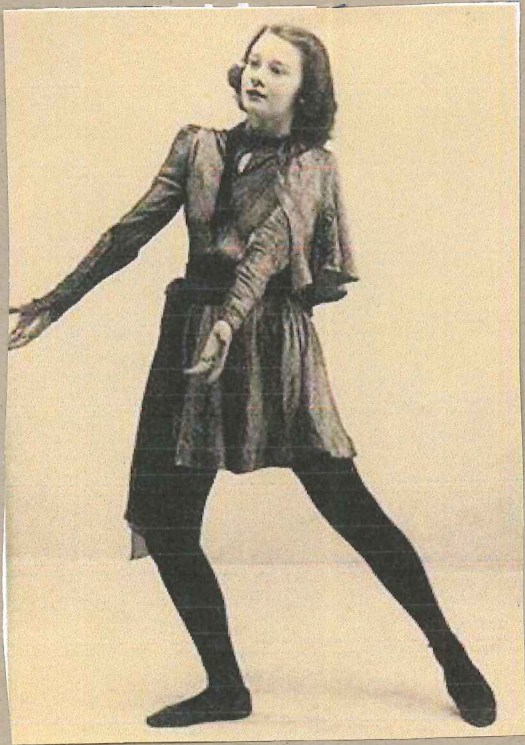
SOLDIER 2

DANCE TEACHER
2

SOLDIER 1

DANCE TEACHER
1

ANNE ?
6



"Only the absolutely determined people succeed."

DANCE

PLANNING AUDREY

Saddles
wells
event
Nazi
invasion
next day

MUM

Life normal
Baron's outdoors
Brothers
Fun
Increased
menace.
Jews oppressed
Forced labor
Alex hiding.

BARON
ALEXIAN
MUM
OTTO

Deliver's
message
newspaper
on bike.
+ messager to
underdoctors

Sees bombing
~~Baron~~
Tan
taken

Dancing
class
Radio
Orange
with
BARON

MUM
BARON
DANCE
TEACHER 1

add OTTO

Black evenings
~~Tan~~ Alex
shows up
from hiding

Otto
abducted
(no brother either)
Giver
up dance.
Needed Nazi
card

OTTO
MIESTE
DANCE
TEACHER 1

Audrey
nearly
press-ganged.

Works in hospital.
Involved with
Vissier
(resistance)

VISSIER

Arnhem
"liberation"
+
FALSE DAWN

Otto
executed

OTTO
MUM
BARON

Refugees to help
40 in house.
dance
classes

(18 chapters x 1400 words)

War overhead
+ on ground
Assists
downed
pilot

VISSIER

MUM
BARON

VISSIER SOLDIER 1

Hooper
wunter
for
family
sees
ALEX + girl
Gives
up dance.

MUM

MUM
BARON

ALEX

Gomars
everywhere
Gotts
to church

IAN

MUM
VISSIER

ALEX

Spitfire ~~attack~~
attack
Helps
Ben

~~BARON~~ BEN

~~BARON~~

Stavry
dive to
war
Swedish relief
from
RESISTANCE

BARON
MIESTE
MUM

MUM
BARON
MIESTE

VISSIER

see ALEX

Liberation
chose
cigs
Mum
arrested
+ let go
brother
home

BARON
MIESTE
MUM

MUM
BARON
ALEX 1st
IAN 2nd
SOLDIER 2

- ENOUGH
CHRS
- ✓ MUM
 - ✓ BARON
 - ✓ OTTO
 - ✓ MIESTE
 - ✓ VISSIER
 - ✓ IAN
 - ✓ ALEX

WAR

DANCE

FAMILY

RESISTANCE

AUDREY



top right 1937, airfield near Rome. This reminds me of her telling me about my grandfather, who had many talents, few of which were work-related. He was an accomplished equestrian, spoke thirteen languages, and flew gliders. Audrey often spoke of the few memories she had of her father, and she remembered vividly going gliding with him, the sound of the wind, the real sense of flying.



"You can tell more about a person by what he says about others than you can by what others say about him."



top right Musical benefit concert *Tableau Vivant* in Arnhem, Holland, January 29, 1940. Audrey participated in several benefit performances whose "moral uplifting value" to the Dutch occupied population concealed fund-raising efforts on behalf of the Dutch resistance. Photograph by Manon van Suchtelen. Audrey Hepburn Estate Collection.

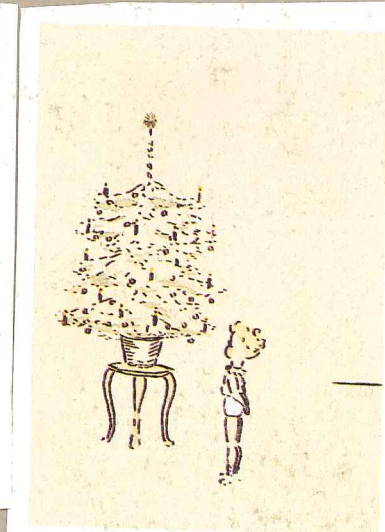
+ ELLA



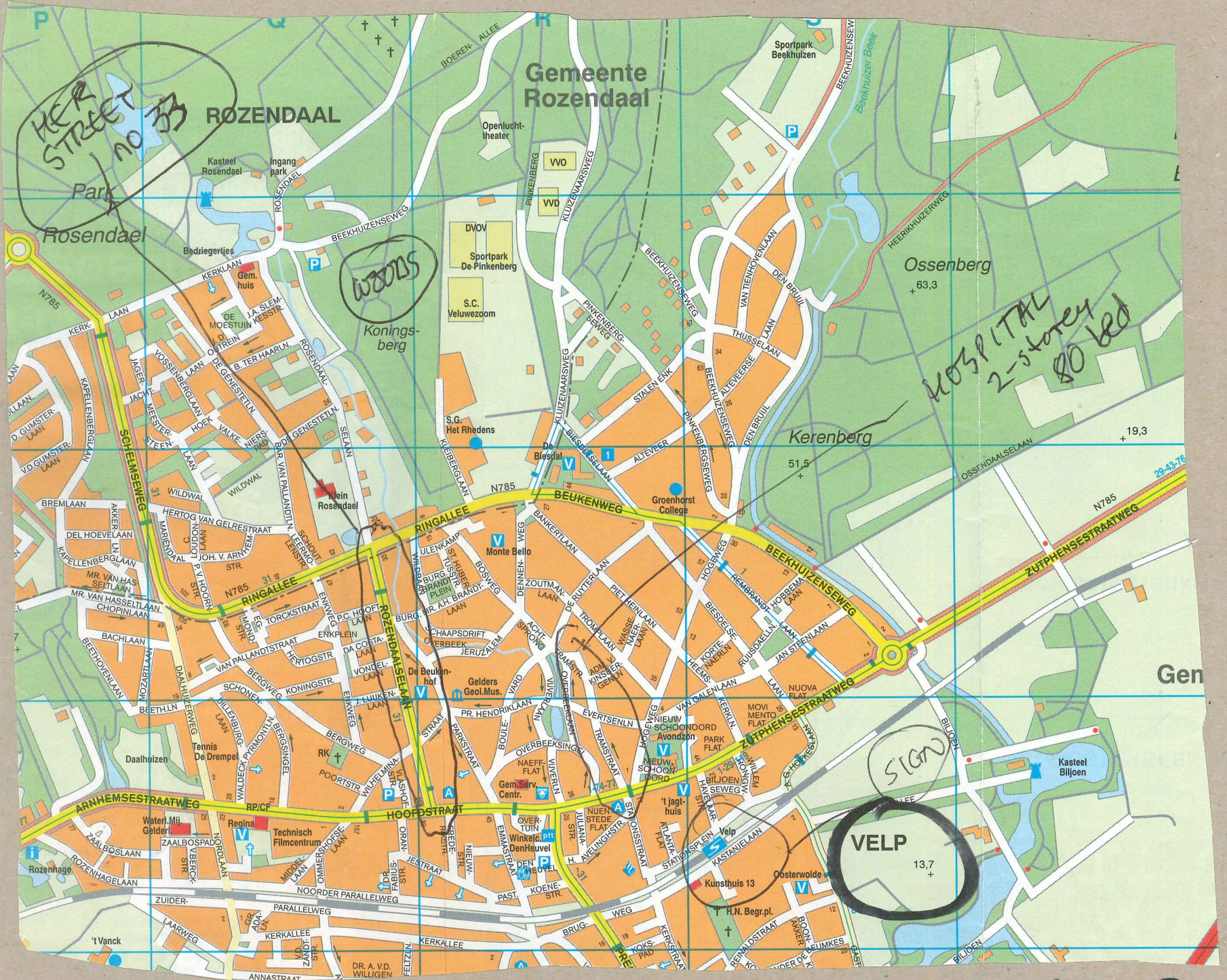
with my
mother -
the war
1942

top left Audrey and her mother in 1942. This picture is the clear proof of the resiliency of the human spirit: People try to continue living no matter how grim the circumstances. Family photo.

*"If I'm honest I have to tell
you I still read fairy-tales and
I like them best of all."*



SETTI



VELP

NGS



ARNHEM

VERZETS RESISTANCE MUSEUM

www.verzetsmuseum.org



15/11/2021
E-Entree volwassene
13,00

Toon/show ticket in cafe Plancius: koffie of thee
coffee or tea met/with appeltaart/apple pie E 4,25



"I have a long-lasting gratitude and trust for what UNICEF does," she said. "I can testify to what UNICEF means to children, because I was among those who received food and medical relief right after World War II."



LIBERATION

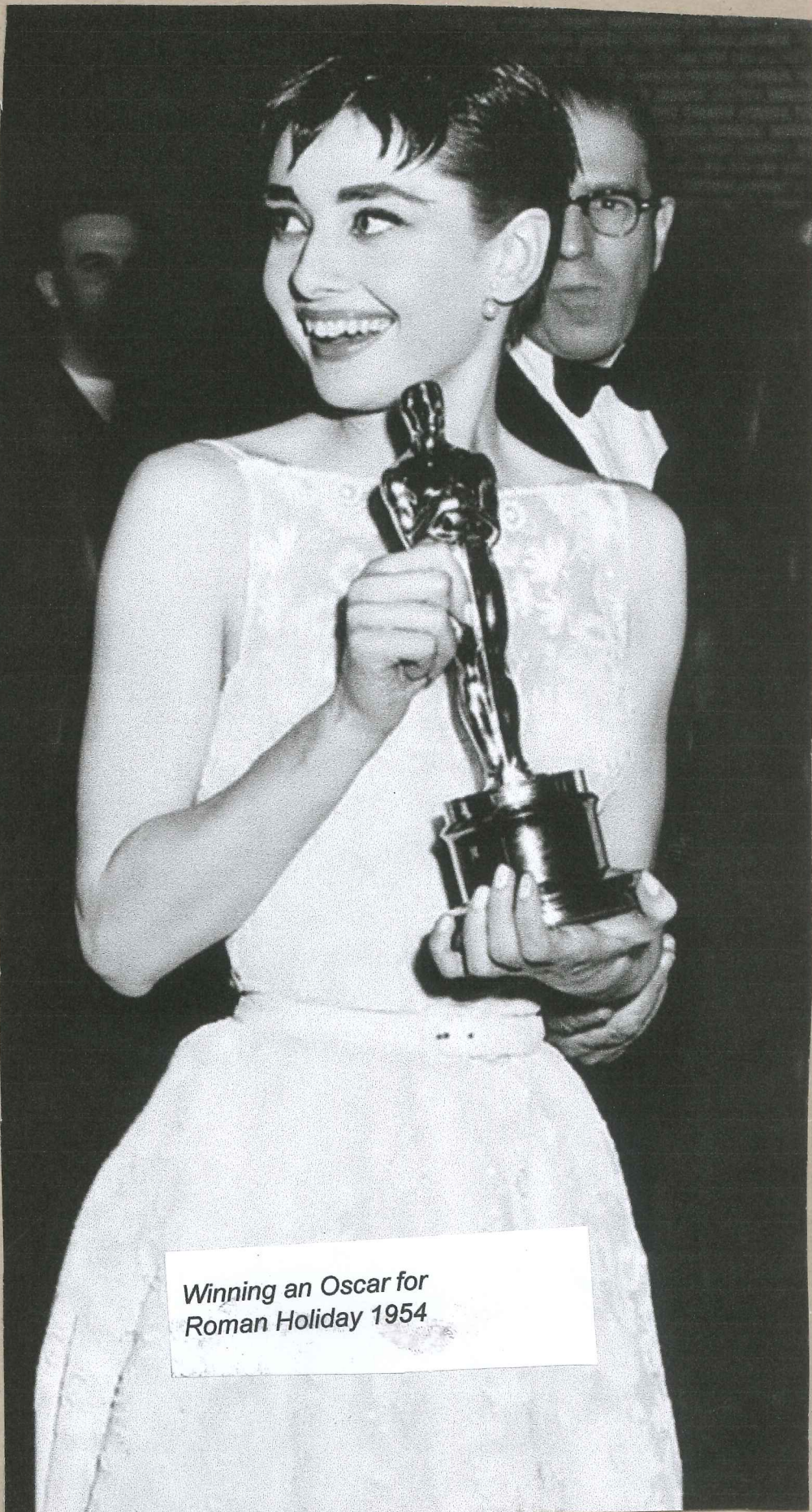


My Fair Lady 1964



"Good things aren't supposed to just fall into your lap. God is very generous, but He expects you to do your part first."

F
H
L
M
S
T
A
R



Winning an Oscar for
Roman Holiday 1954



Breakfast at Tiffany's 1961



with
ANNE FRANK'S
Father, Otto.

*"Giving is living. If you stop
wanting to give, there's
nothing more to live for."*

EMPATHY



UNICEF Goodwill Ambassador Audrey Hepburn during a visit to Somalia in 1992

"Nothing is more important than empathy for another human being's suffering. Nothing. Not a career, not wealth, not intelligence, certainly not status. We have to feel for one another if we're going to survive with dignity."

Some looked familiar. They were ^{And} definitely local people. With suitcases. With children. ^{And} The children seemed to be crying. All of them. Edda realised that some of the adults were crying too. Edda realised that some of the adults were crying too. But she was too scared for herself at the moment to really think about what was happening to these people. 'What is this?' the soldier asked, lifting some sheets of paper out of her bag.

Edda turned back to face the soldier and looked at him in the eye, trying to pretend she had nothing to hide.

'School work.' Edda could hear her voice wavering.

^{After a few ~~more~~ moments,}
The soldier handed the sheets back to Edda, then moved on to the next person.

Edda took a deep breath, then slowly exhaled, relieved that she had decided not to carry the illegal newsletters in her bag.

Trembling, she looked again at the train as it started to move out of the station. She saw the ^{distressed} faces of the passengers staring back at her.

Where were these people being taken? The rumours were impossible to believe. But Edda had heard them several times: the Germans forced people to leave their homes, their towns, their communities and they were taken. Some as slave labourers. Others to be murdered. And now she was seeing it with her own eyes.

Was it true?

check with
Helen -
deportation
in '44
|
show ch. 1

MUST
add young
men
18+
taken
as Arbeitssatz

already been defaced with large white Vs. Vs for victory. Smiling at the resistance graffiti, Edda passed the community hall before turning right up Rozendaalselaan towards home. It was in that hall that she had danced last for the public. Less than a year ago. She could still see herself on the stage. She remembered another girl she used to dance with there too. Anje.

Anje was tall with dark hair. She would talk for hours about film stars and boys. They had performed together. She was one of the few other children in Velp Edda would call a friend. Anje had come along at a good time for Edda. When she had arrived from England she had struggled to speak Dutch and people laughed at her for the way she said words. Not Anje. Anje was kind. Edda remembered being sad about her dad, that she never saw him now Mum and Dad had split up. Anje had been kind then, too. Listening to her, helping her settle in although she felt lonely. Edda hoped Anje would be at the dark evening too. She lived closer to Arnhem but came to Velp to learn to dance. It was possible.

An hour ago Edda had felt worried about her mum being not trusted in Velp and had been feeling low and listless. Now she was sure that what she had read in the newsletter had been a mistake and that people did trust her mum. How could they not if they were happy for her to bring her daughter to a secret dance performance in aid of the resistance?

Things were looking up.

she had a small
B+W dog called
Reos that
Edda liked
to play with

been afraid of before the resistance and
also

evening



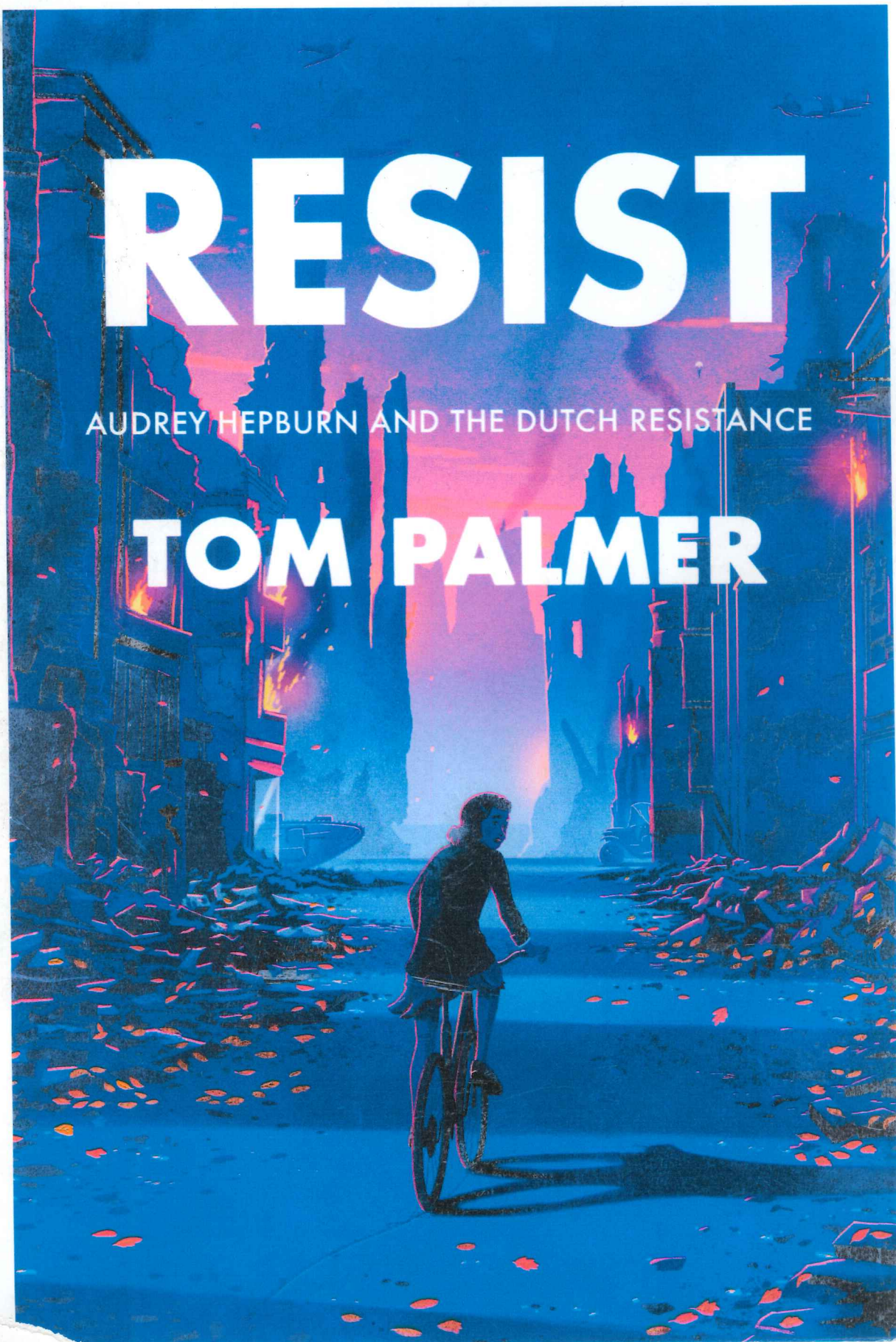
"To plant a garden is to believe in tomorrow."

"My greatest victory has been to be able to live with myself, to accept my shortcomings. I'm a long way from the human being I'd liked to be, but I've decided I'm not so bad after all."

RESIST

AUDREY HEPBURN AND THE DUTCH RESISTANCE

TOM PALMER



↑
FARMS

1 AN
TAKEN

IMANTEL
HOUSE

SPITFIRE
ATTACK

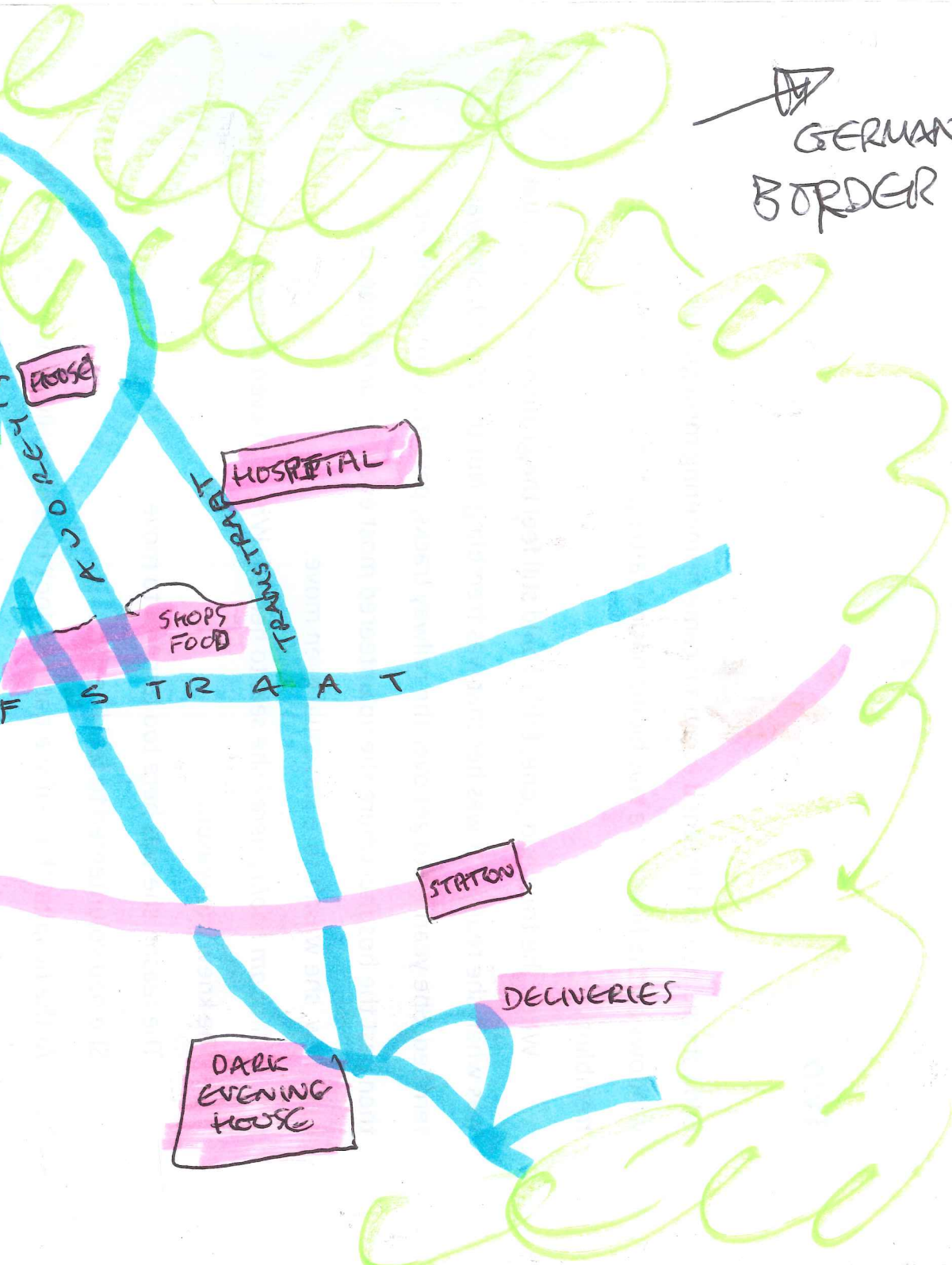
MULLER
HOUSE
(bulbs)

TOWN
KAW

H O O

← ARNHEM

~~AD~~
GERMAN
BORDER



5 "UT1566"031600"