

WILD BOOK LOVE ALL YEAR ROUND!

WILD CHARACTER/STORY SPOT

- Use the story spotter resource to identify as many characters and their stories as possible. Match the characters to their stories.

WILD BOOK CONVERSATIONS

- Drama into writing ~ imagine 2 book characters meeting for the first time. what might they say to each other? (Speech bubble and conventions of speech resources attached)

WILD STORY WRITING

- Plan and write your own Wild Book Story. Use familiar characters, settings and plots to mix and match and create your own wild story. (Planning templates and publishing frames attached.)

WILD BOOK RECOMMENDATIONS

- Write your own wild recommendations to hook another reader into reading your favourite story. (Review writing tips and templates attached)

EXTRA RESOURCE

- Classroom Poster to encourage wider reading.



WILD STORY SPOTTER



There are so many story characters to spot in the pages.

Cut out your story spotter, move it around the pages and use it to find as many as you can.

You could make it a timed challenge.



WILD STORY SPOTTER



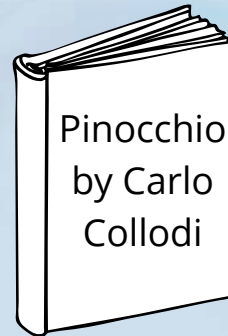
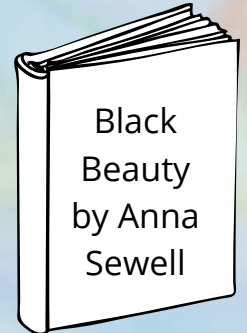
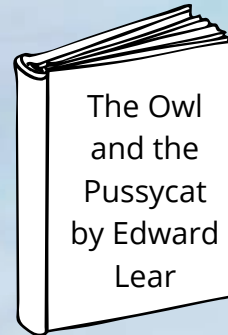
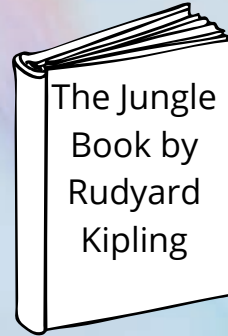
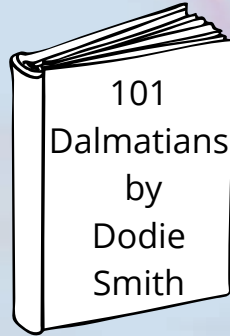
CHARACTERS SPOTTED

STORY THEY ARE FROM

WILD STORY SPOTTER

Can you get the characters back into their stories?

- SPOTTED DOGS
- TROLL
- A BEAR WHO LIKES HONEY
- A BOY WHOSE NOSE GROWS
- WITCH
- WOLF
- 3 PIGS
- BLACK HORSE
- OWL AND CAT IN A BOAT
- MOWGLI



WHAT OTHERS CAN YOU ADD HERE?

CHARACTER CHAT: DRAMA AND SPEECH BUBBLES

- Work with a partner.
- Each choose a favourite book character ~ the wilder the better!
- Drama: Create an interesting conversation between the characters. It could be on a specific topic or it could be that they meet in a particular setting.
- What will they say and how will they react to each other?
- Then use the speech bubbles to record your conversation.

CHARACTER CONVERSATIONS

When authors write a conversation they use speech conventions. Here are some of the rules to follow.

- Place inverted commas around the words spoken (what was in your speech bubbles.) Inverted commas or speech marks look like this " "
- Say who is speaking using a reported clause e.g. "Who are you?" **asked the Troll.**
- Extras: Use a comma to mark the reported clause if there is no other punctuation there; add an adverb to say how the person speaks e.g. quietly; say how the person acts or reacts in the conversation.
- New speaker, New line.

inverted commas around speech

adverb

"Who are you?" Asked the troll **inquisitively**, as he tightened his grip on the large wooden club in his hand.

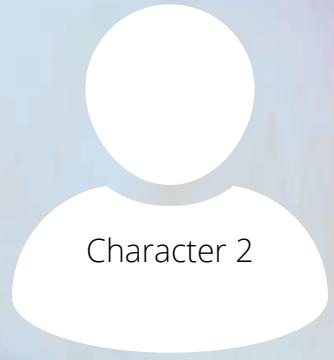
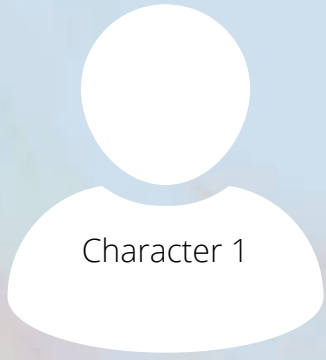
The dark dragon **replied with a grin**, "I am Toothless. very pleased to meet you."

who is speaking

how they act



WILD BOOK CONVERSATIONS



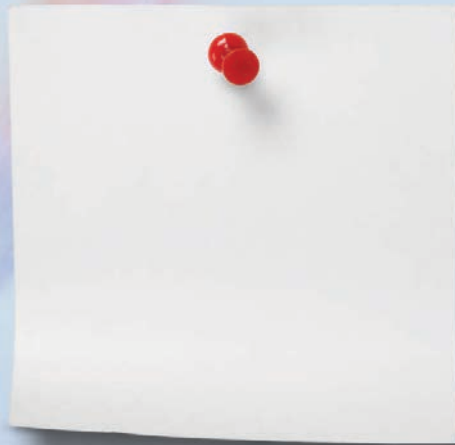
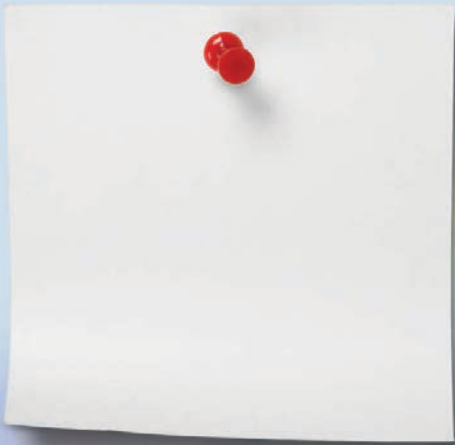
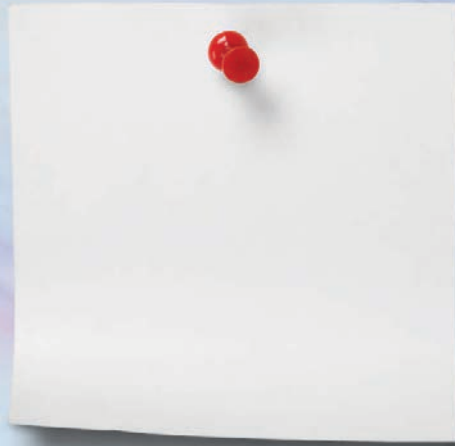
WILD STORY WRITING ~ PLANNING

Which characters do you think could combine well to create an interesting story?



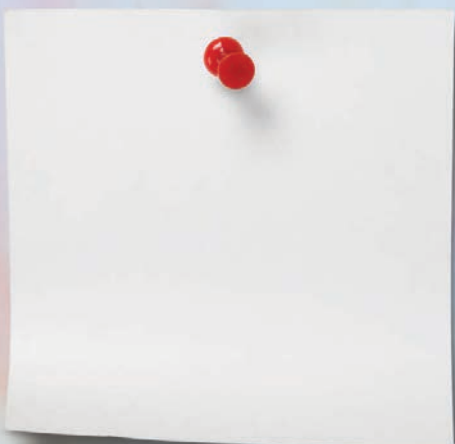
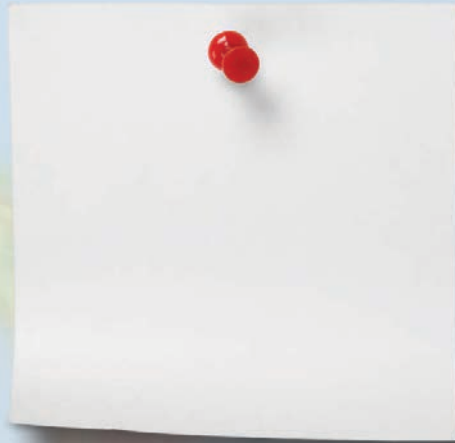
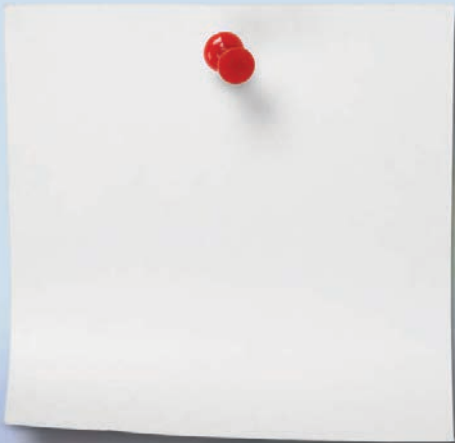
WILD STORY WRITING ~ PLANNING

Think about parts of stories that you have remembered ~ that have stuck with you. They could be settings, character traits, problems or themes. Create a bank of ideas that can be 'magpied' from to create a new tale.



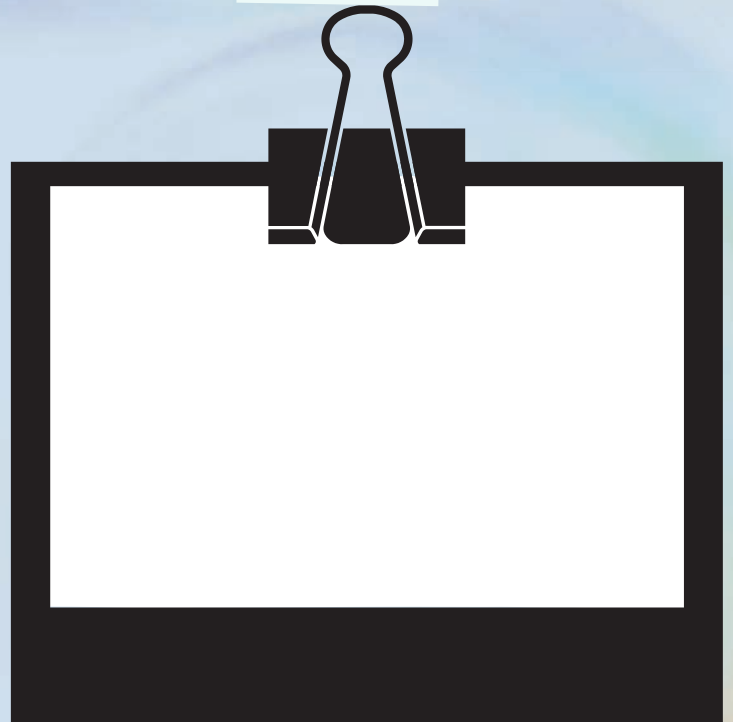
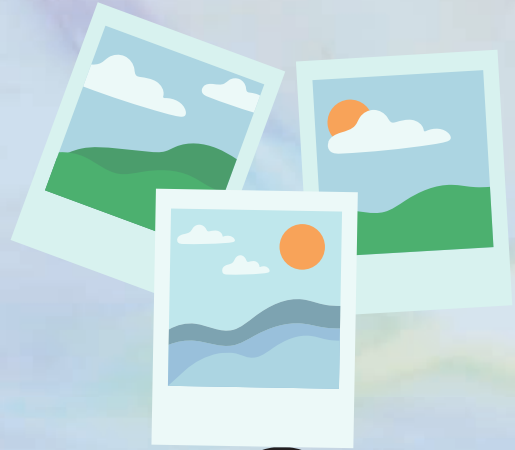
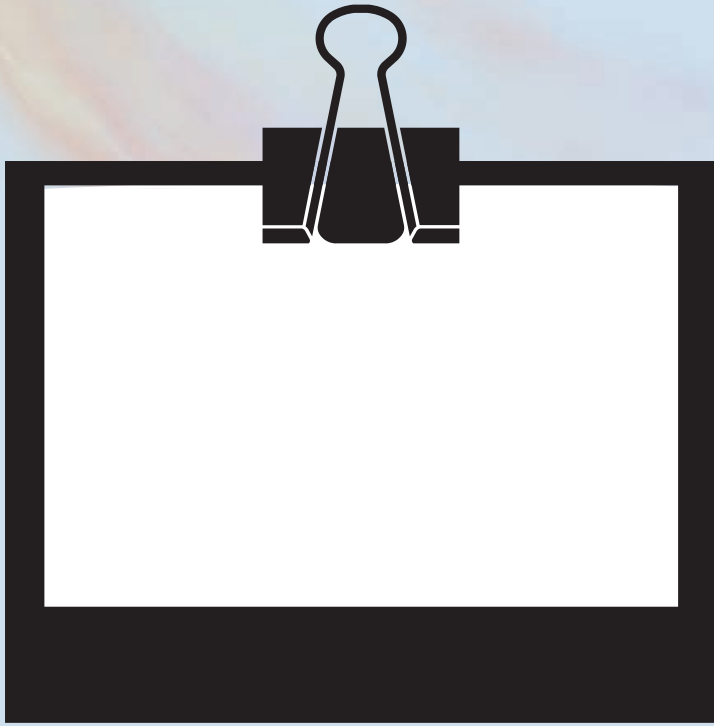
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WILD STORY WRITING ~ PLANNING

Generate ideas for a story setting.
Which settings do you like in stories? Fantasy? Familiar? Forests You decide



WILD STORY WRITING ~ PLANNING

Beginning ~ Introduce the main character/s and setting

Middle ~ the characters face a problem (perhaps another story character)

End ~ they solve a problem

WILD STORY WRITING ~ PLANNING



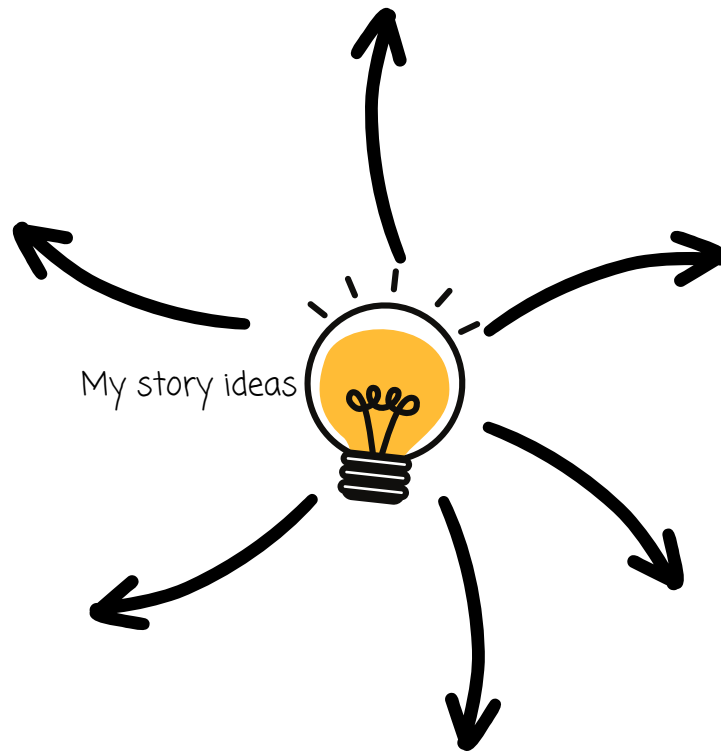
Main Characters

Setting/s

Problems

Resolution

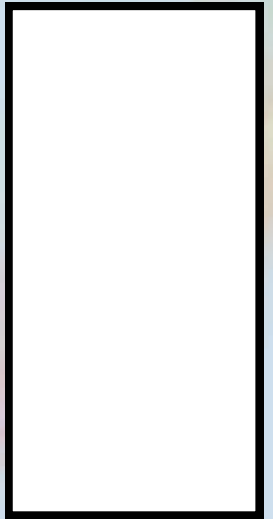
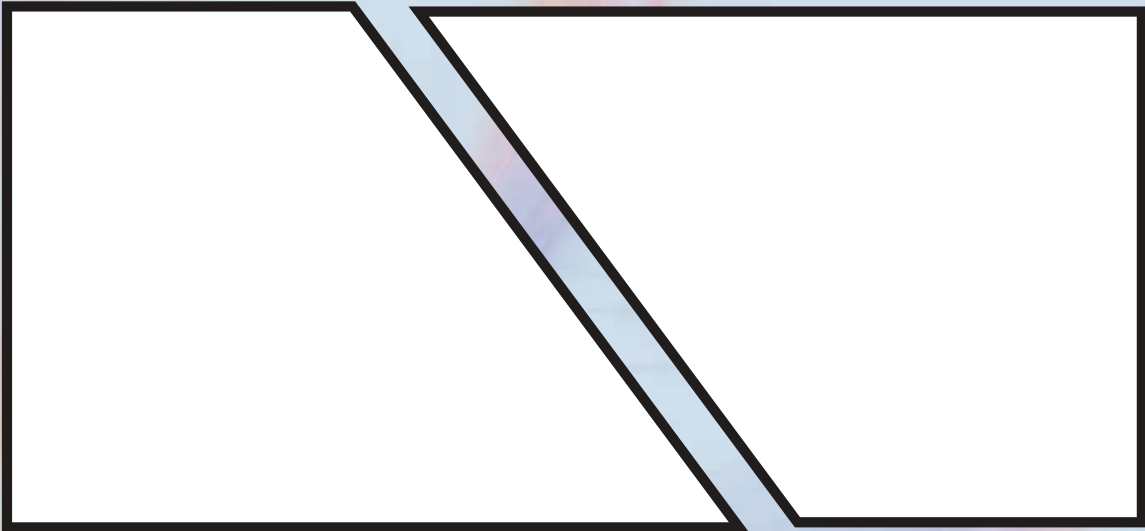
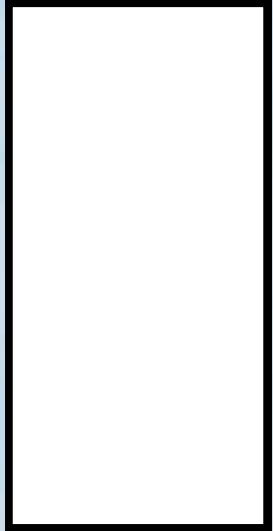
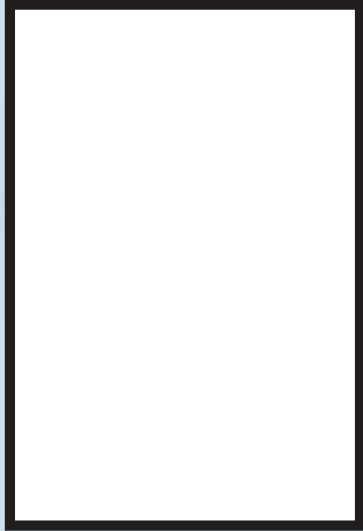
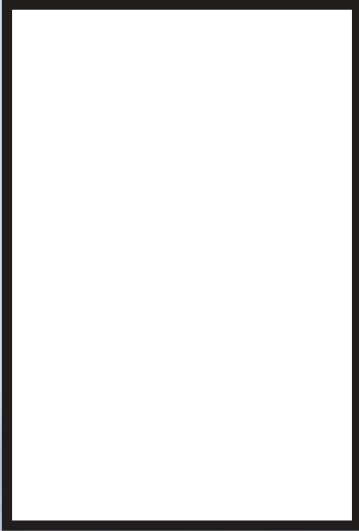
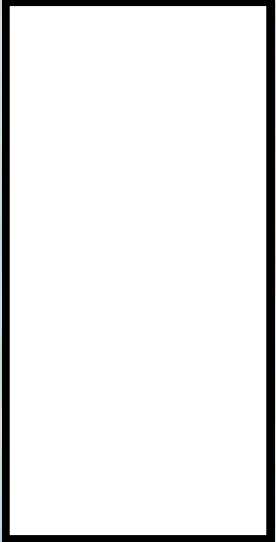
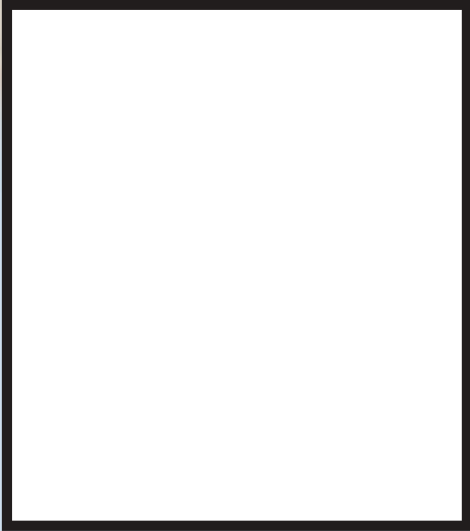
WILD STORY WRITING ~ PLANNING





WILD STORY WRITING ~ PLANNING

 CREATE YOUR STORY ~ GRAPHIC NOVEL 



WILD STORY WRITING ~ PLANNING



CREATE YOUR STORY ~ WRITING



A large, blank sheet of lined paper with horizontal blue lines and a vertical red margin line on the left side, intended for writing a story.



WILD READING RECOMMENDATIONS

- Include a brief synopsis of the story (but don't give any spoilers!)
- You could end the synopsis with a question *e.g. will they...? can they...?*
- Talk about your favourite characters/parts of the book. *e.g. I loved... I enjoyed...*
- Talk about the themes of the story.
- Does the story remind you of any others.
- Using word play like alliteration can make the review fun to read *e.g. This super story... Join the cool characters as they...*
- Talk about how you felt as a reader.
- Who do you think would enjoy it? *e.g. I recommend this for people who like....*
- Give a star rating ~ You could break this down into further categories *e.g. characters, plot, action etc*
- Finish with a question *e.g. Will you try this fantastic story?*





Reading Recommendation

Book Title :

Author :

Publisher:



Synopsis

The character I'd most like to meet was

This is because

I'd like to ask them...

The author engaged the reader by....

I'd recommend this for people who like...

Vocabulary new to me/descriptions I liked

Star Rating



Reading Recommendation

Book Title :

Author :

Publisher:



Synopsis

I'd recommend this for people who like...

My favourite element

Star Rating



Reading Recommendation

Book Title :

Author :

Publisher:



Synopsis

Three images to show what this book is about

Star Rating



Reading Recommendation

Book Title :

Author :

Publisher:



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Empty rectangular box for additional notes or details.



Reading Recommendation

Book Title :

Author :

Publisher:



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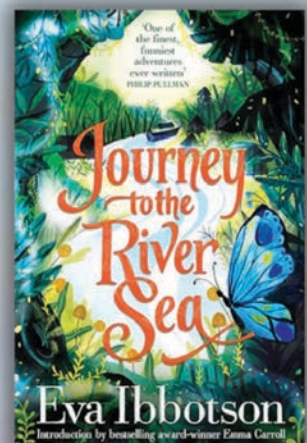
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~ WILD READING RECOMMENDATIONS ~
EXPLORE THE CLASSICS

Try this classic...

if you like this...

or this...



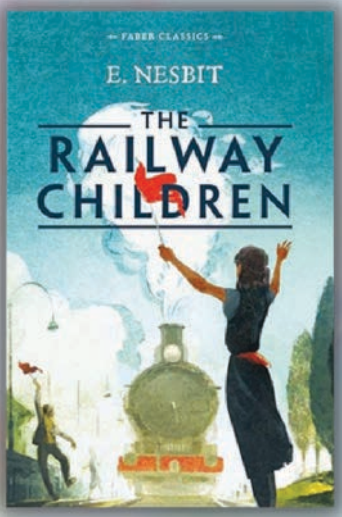
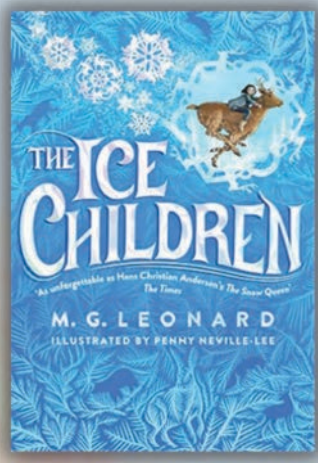
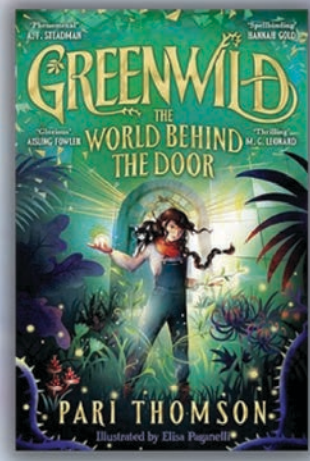


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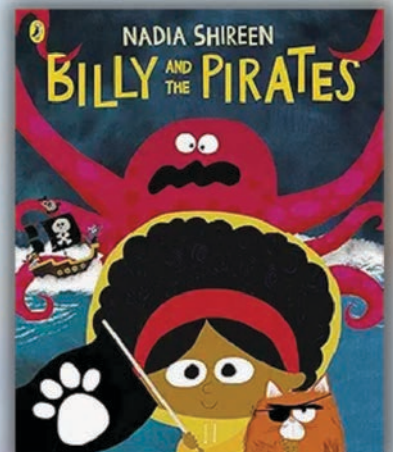
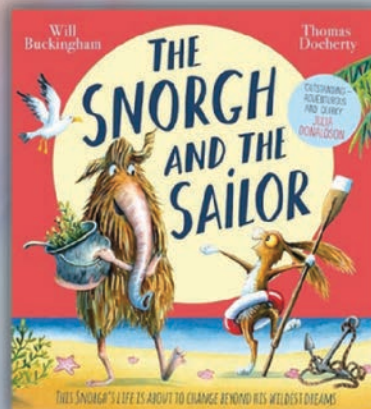
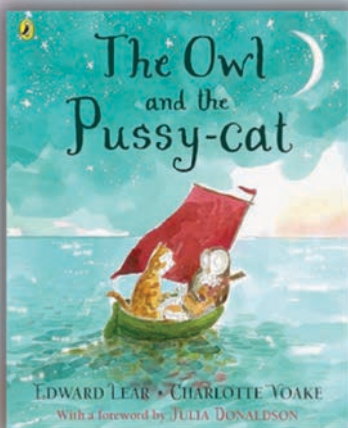
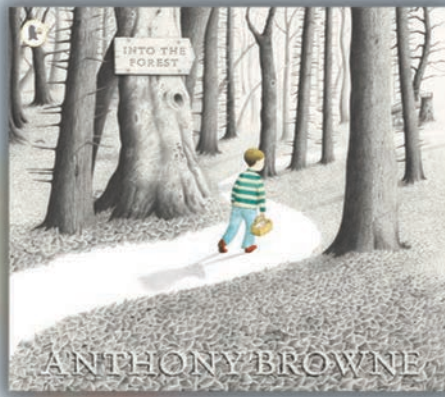
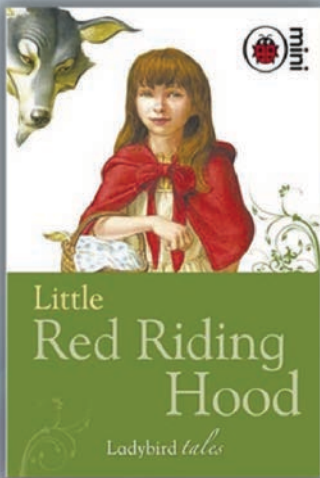
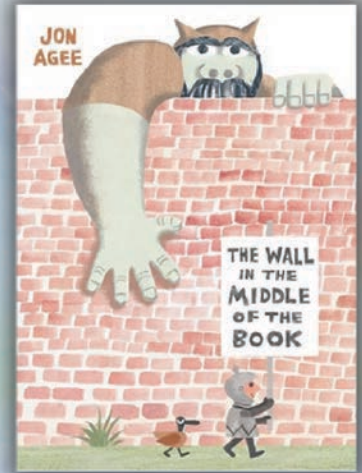
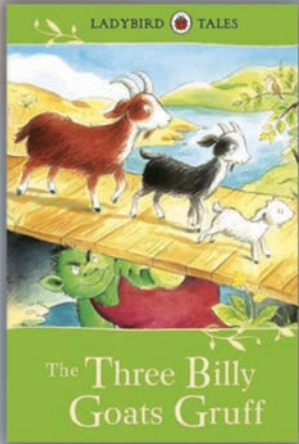




~ WILD READING RECOMMENDATIONS ~

EXPLORE THE CLASSICS

If you like this classic... try this... or this...



WILD BOOK DAY

KARL NEWSON ~ JAMES BROWN ~ OWLET PRESS

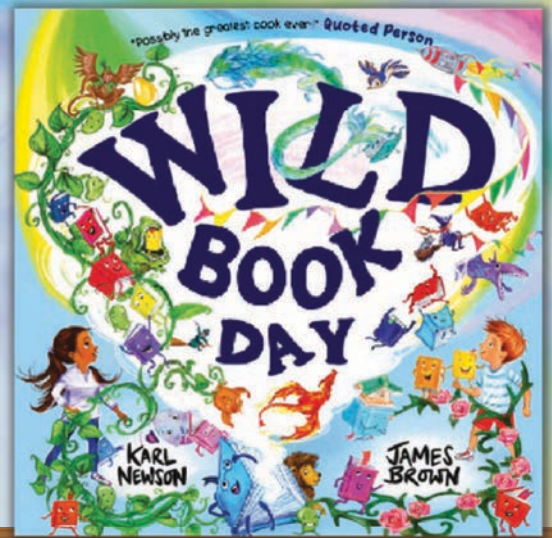
WHAT'S INCLUDED?



- Pick up and go creative ideas and resources for the Primary age range for using the book to lead World Book Day activities
- Teaching resources for all year round
- Visual extracts from the text
- Discussion / book talk questions
- Links to the NC programme of study

STORY SYNOPSIS

Get ready for an adventure on WILD BOOK DAY! Pages turn, dragons soar, and pirates dig as books go wild and pictures escape. But they mustn't be seen. If you can keep their secret, then dive in, explore, and join the riot! Enjoy the wonders in every page. And guess what? Any day can be Wild Book Day!



LINKS TO THE NATIONAL CURRICULUM PROGRAMME OF STUDY

Speaking and listening ~ maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments

English ~ appreciate our rich and varied literary heritage ~ develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently, encouraged to link what they read or hear to their own experiences, becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics ~ listen to and discuss a wide range of poems, stories and non-fiction ~ ask and answer questions ~ participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say ~ write for different purposes ~ in narratives, create characters, settings and plots ~ plan, write and edit stories ~ use the conventions of speech

Perfect for **Reading for Pleasure** and encouraging Book Talk.

PLAN A WILD WORLD BOOK DAY!

WILD BOOK STORY HUNT

- Use the resources created by illustrator James Brown to have a Wil Book Character scavenger hunt around school. (resources available)

WILD BOOK BUNTING

- There's loads of celebratory bunting in the illustrations of the book. Design your own to put up in classrooms and corridors decorated with your favourite book characters. (Template attached)

WILD BOOK COVERS

- Create a books cover/cover and blurb for your own WILD book where you mix and match your own favourite book characters into a new story.

WILD BOOKMARKS

- Create bookmarks so our favourite book characters can hop from book to book!

WILD BOOK DISPLAY

- Utilise old/damaged books in the library/at home/ charity shops and create a display inspired by Wild Book Day, with vines/bunting etc and drawings of characters coming out of the books. This would make an amazing whole school collaboration for the library or a corridor, with each class having characters spilling from their own book. Speech bubbles with recommendations can be added too for pupil voice.

WILD BOOK SWAP

- If possible, children bring books from home that they no longer want (or use school library books that are still good quality but you are looking to replace) and swap them for a new book. To make it WILD, wrap the books and pop a label on with a brief clue to the book. *e.g. dragons, adventure, unexpected ending.* (Template attached)

WILD BOOK DONATING DAY

- Instead of (or as well as) a swap, bring in books for donation and partner with a charity that can repurpose the books to children who need them. Possible places to donate could include:

- ~ Books2Africa
- ~ Children's Book Project
- ~ Your Local Library/community centre

Get the children to write a letter to accompany the book. (template attached)



WILD BOOK ASSEMBLY IDEAS

- PREPARATION:
- Cut out the book characters attached below, designed by James (or use other characters familiar to the children) and place them into a large book. It could be your favourite book.

- ASSEMBLY INTRO
- Ask children to predict what characters will be in your story.
- Start to read and replace a character name with another and reveal that character inside the story, looking confused.
- Ask children to come up and 'find' the other characters inside the book.
- Do they belong there? Which books should these characters be in? If you have copies of them, you could place the books around the room and match the characters and the books.

- STORY TIME:
- How did the book characters get mixed up?
- Tell the students to imagine that when they're not looking the book characters come out of their books for a party! If children have dressed as book characters, this is an opportunity to discuss which books they have 'escaped' from.
- READ WILD BOOK DAY.
- Discuss: Which book character would you most like to meet? What would you ask them?

- WORLD BOOK DAY
- Give a brief introduction to why we celebrate World Book Day.
- Books take you to other worlds, help create empathy, let you meet incredible people, are windows and mirrors, help promote positive wellbeing.
- Reading for pleasure

- REFLECTION
- Reflect on ways that reading makes them feel good - reading in a cosy space, listening to an audio book, having a bedtime story, reading an action packed adventure, travelling via story...

- LEAD INTO AN INTRODUCTION OF THE WILD CHARACTER HUNT ACTIVITY: The characters that had escaped into your book at the start will be hiding around school for the day and classes will be trying to discover them.
(Could invite some children or Reading Ambassadors to decide on their hiding places.)



WILD

BOOK STORY HUNT

Coming to your school!

WHAT CAN YOU SPOT??

WHAT TO DO...
7 characters are hiding! Find each one and write down the letter they are holding. Jumble them up to make a word!

Letter 1 =

Letter 2 =

Letter 3 =



Letter 4 =

Letter 5 =

Letter 6 =

Letter 7 =

The word is...

Letter 1 is ...



Letter 2 is ...



Letter 3 is ...



Letter 4 is ...



Letter 5 is ...



Letter 6 is ...



Letter **n** is ...



WILD BOOK BUNTING

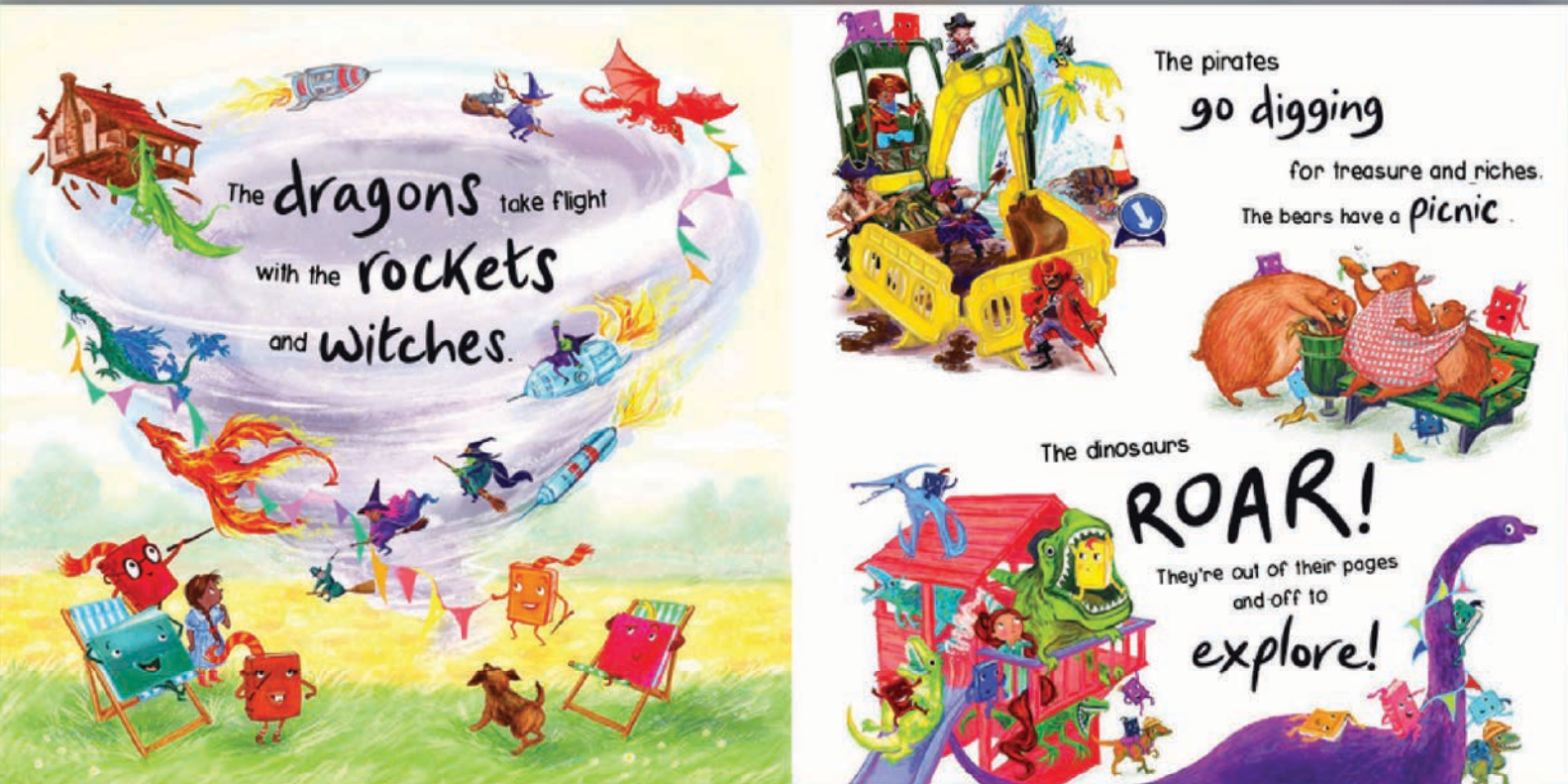


Add your favourite book characters
to the bunting.

Think about what colours you will
choose.

You could add words about
reading
and how wonderful it is or
motivational slogans such as
'Read more Books!'

WILD BOOK COVER



In the story, the books break out, the characters combine and all kinds of antics take place.

Imagine what might happen if two or more of your favourite characters combined in a story of their own.

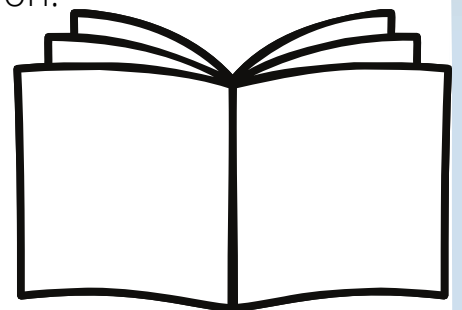
On the cover:

- Combine some of your favourite characters
- Create an eye catching cover that shows something about your story and draws the reader in

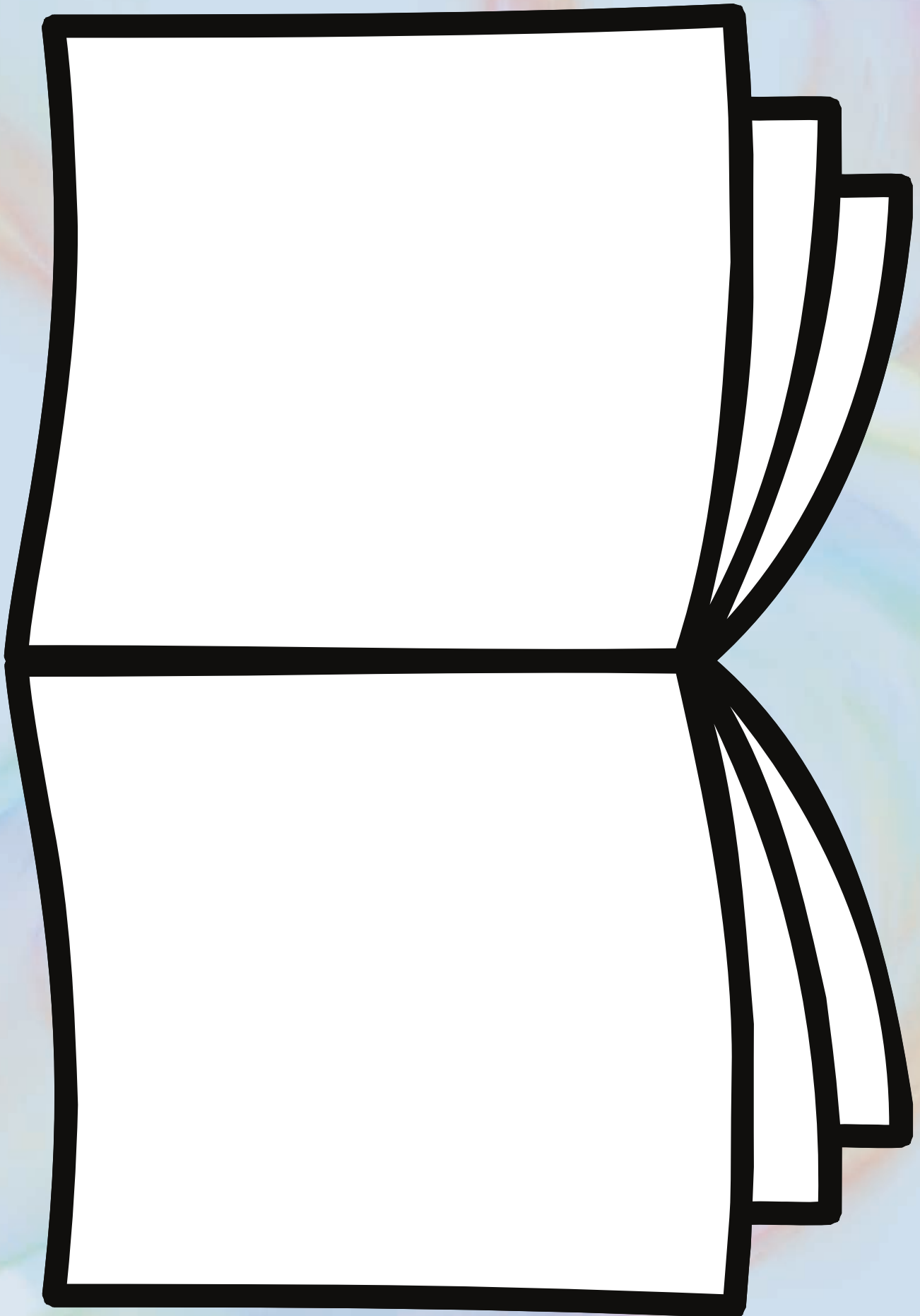
in the blurb

- Think about what might happen in your story and use a short snippet as a 'teaser' to make them want to read on.
- Don't tell the reader the whole story.

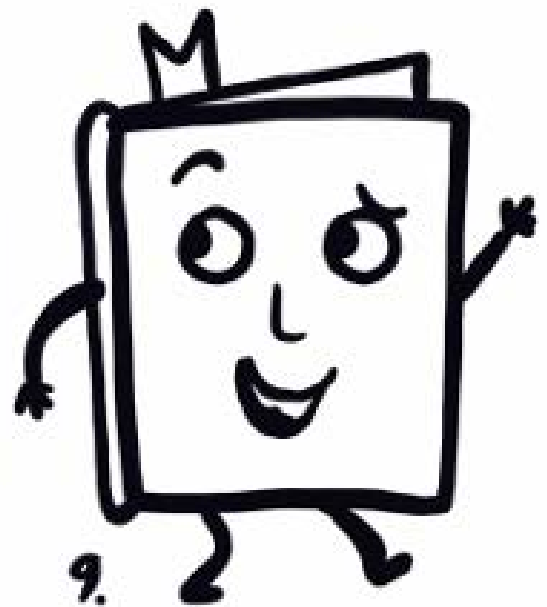
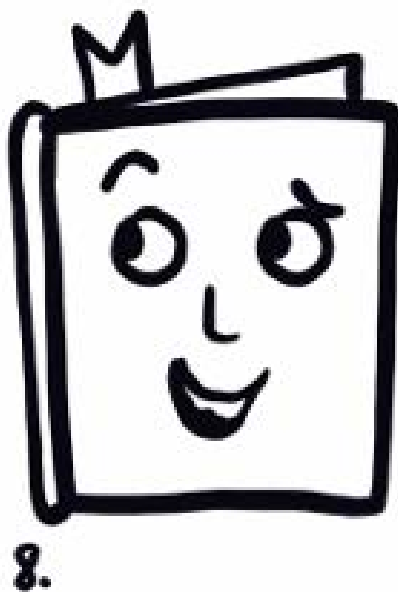
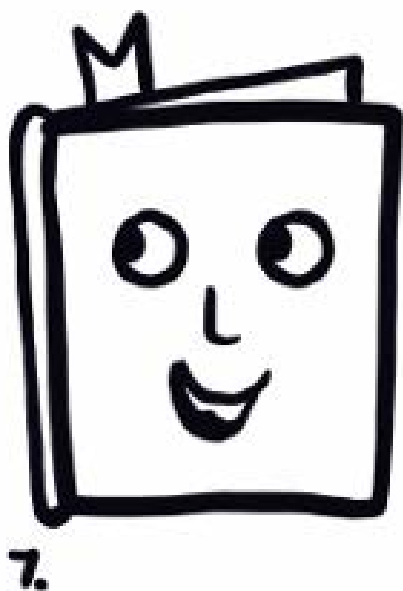
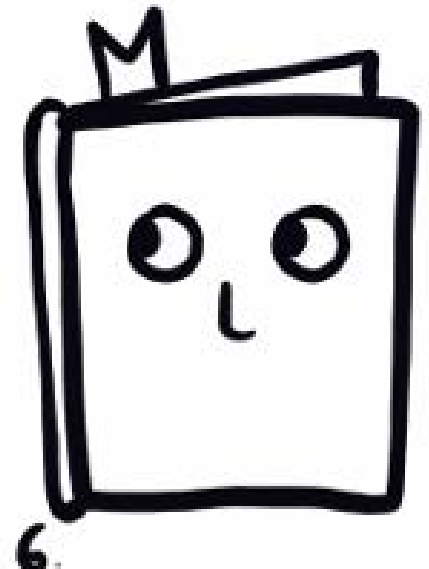
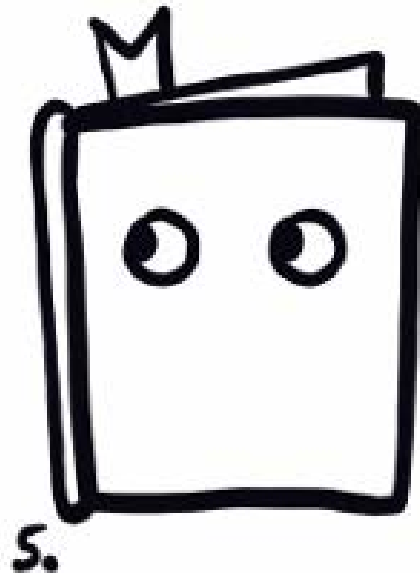
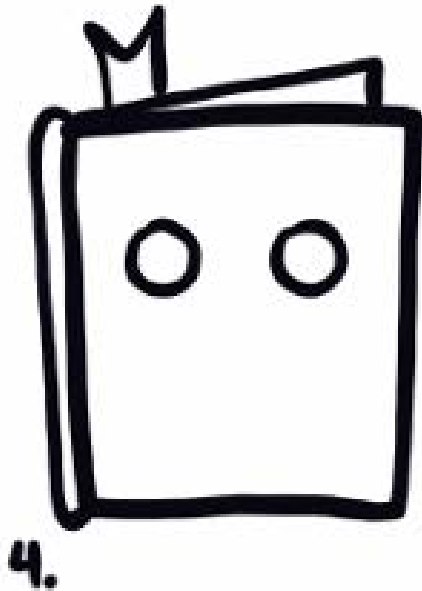
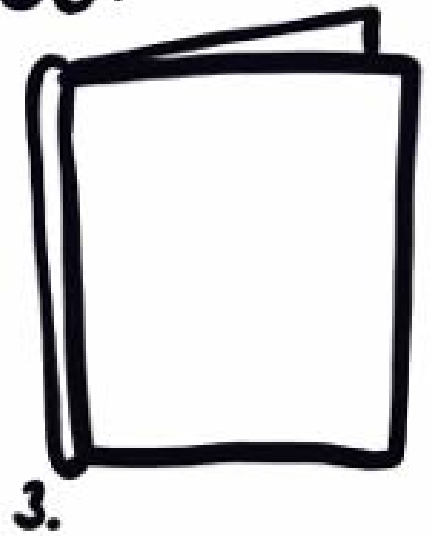
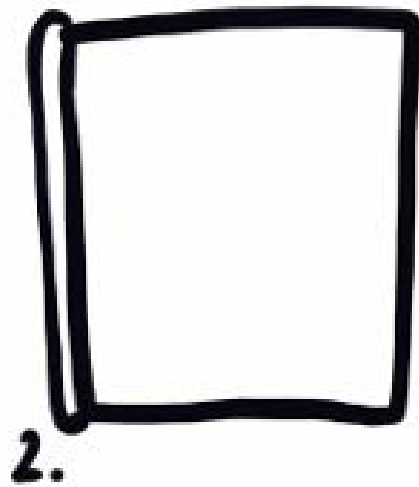
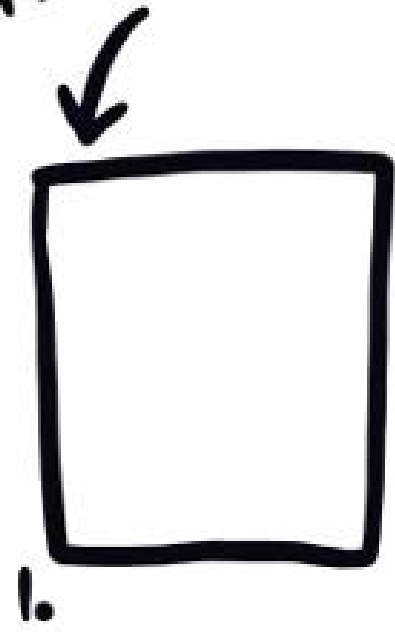
TOP TIP ~ If you're stuck for ideas, pinch some from the image above!



WILD BOOK COVER

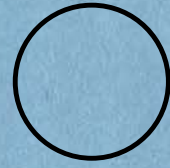
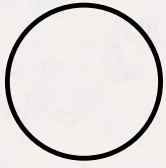


HOW TO DRAW A WILD! BOOK





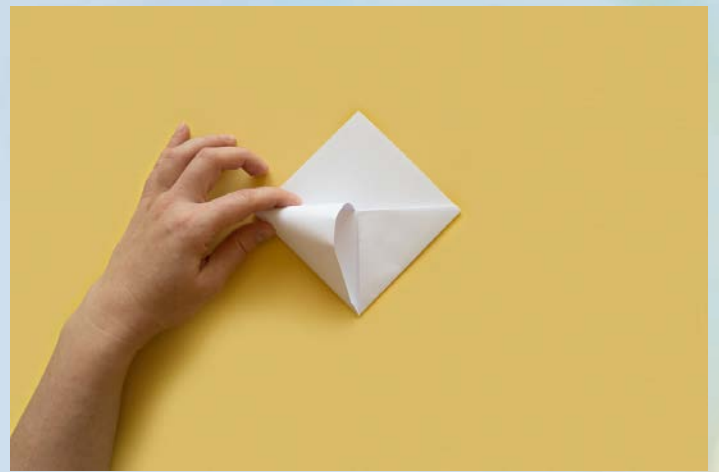
WILD BOOK MARKS



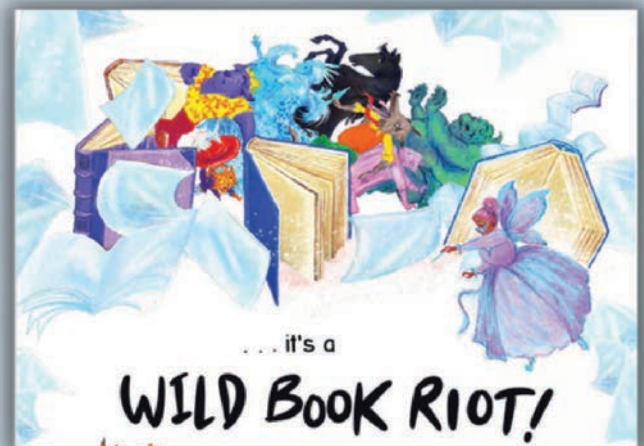
WILD BOOK MARKS

Create corner bookmarks and decorate them as your favourite book characters.

[Click here for a link to a step by step video.](#) (Credit Red Ted Art)



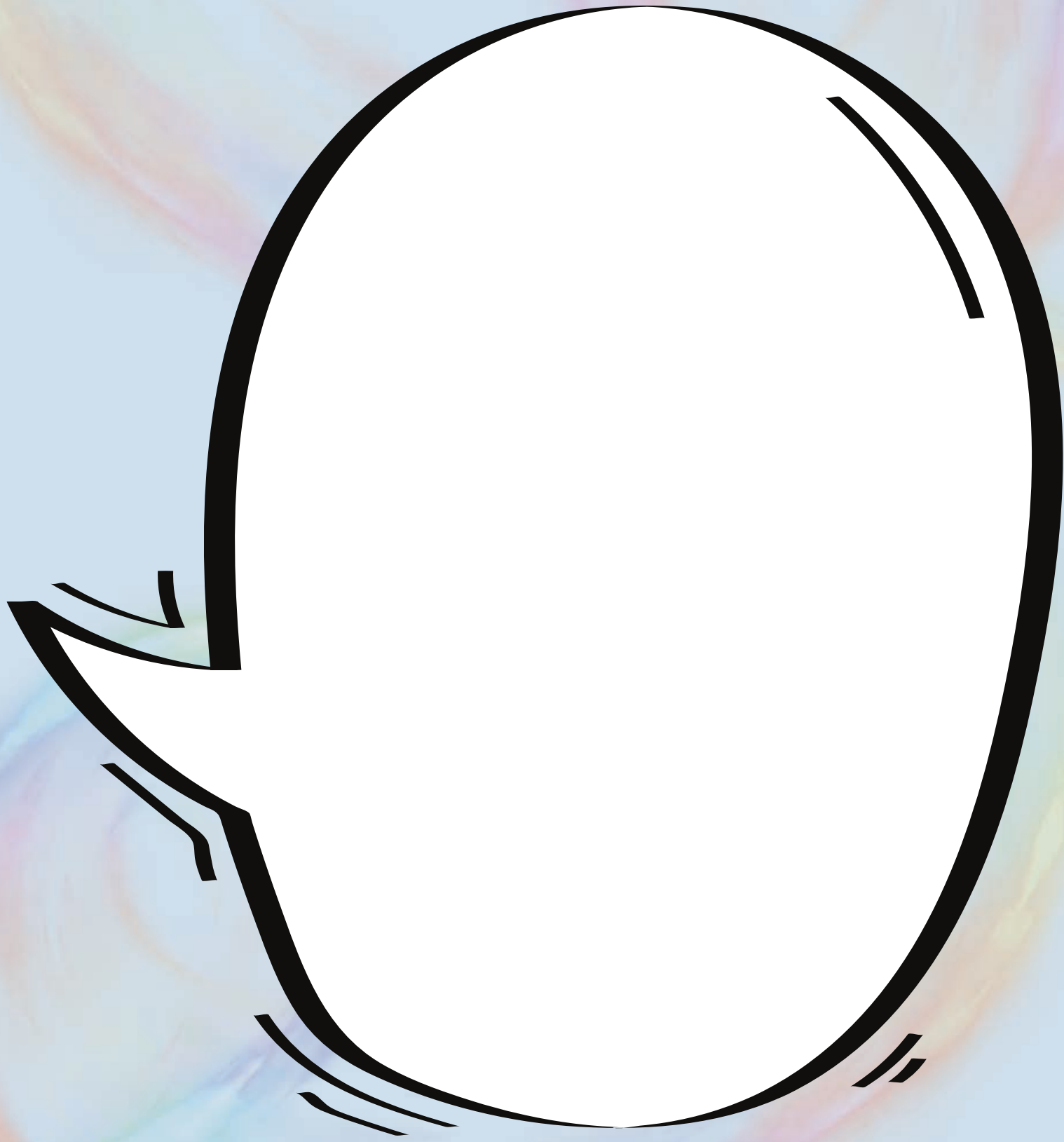
WILD BOOK DISPLAY



Here's some pages from the story to inspire a wild book display.
On the following pages are additional items that could be added.



WILD BOOK DISPLAY





WILD BOOK DISPLAY

My favourite book is...

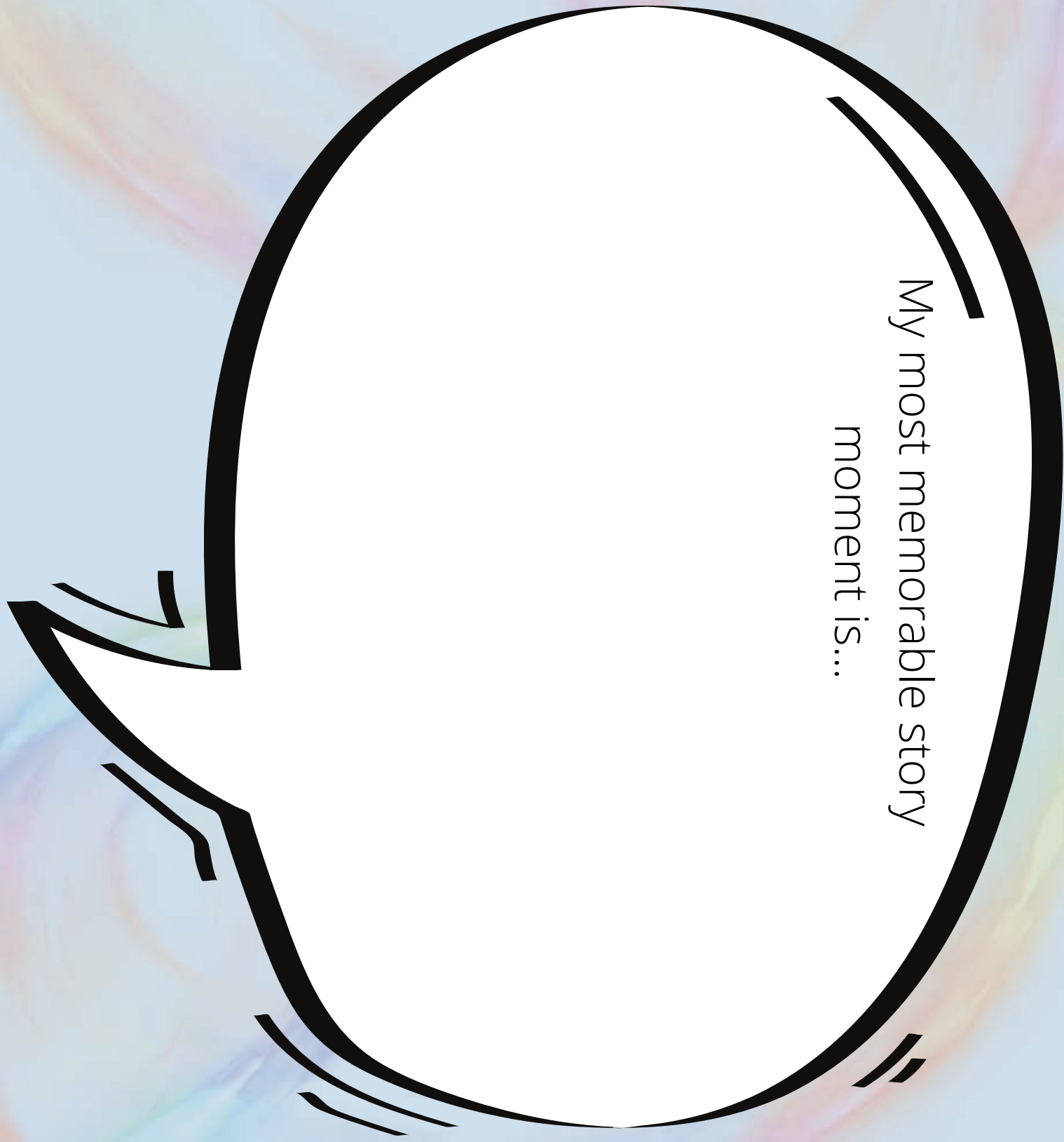
WILD BOOK DISPLAY

My favourite character is...



WILD BOOK DISPLAY

My most memorable story
moment is...



WILD BOOK DISPLAY

A book that makes me laugh is...

WILD BOOK SWAP

Coming to your school!

WILD BOOK SWAP

Book blurb templates could include:

- describe the book in 3 words
- the main character is...
- younger children could draw their clue.



THE BOOK IN 3 WORDS...

THE MAIN CHARACTER IS...

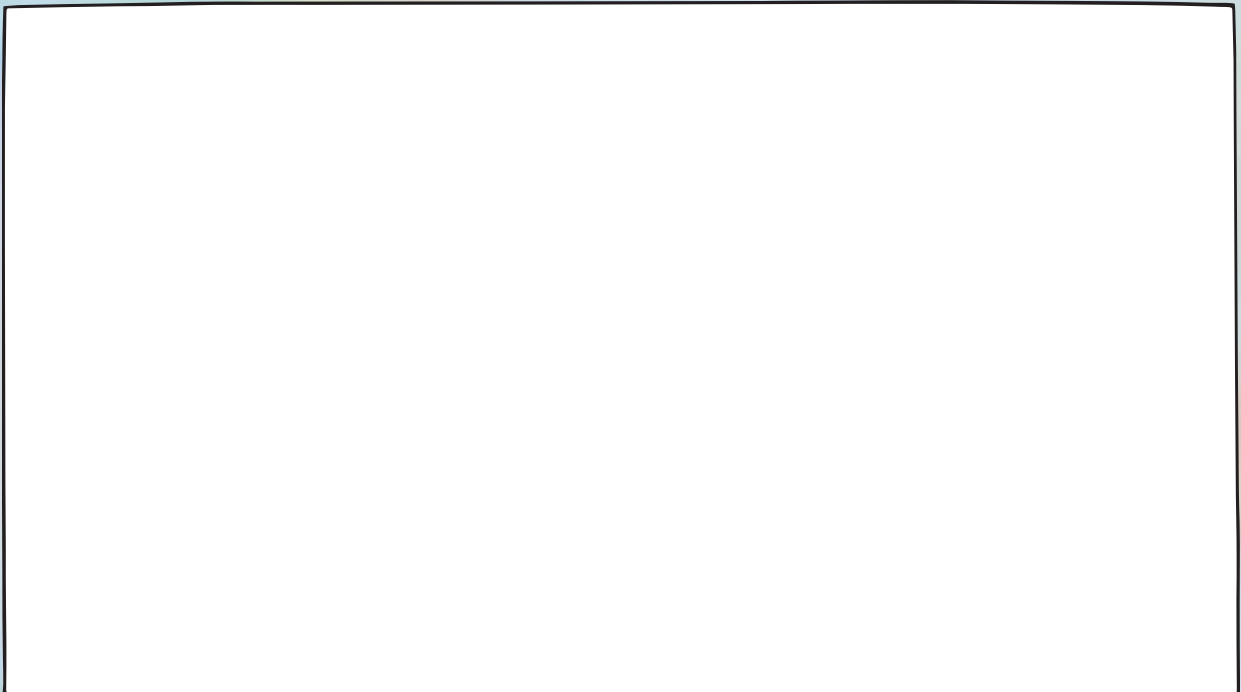
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THIS BOOK IS...



WILD BOOK DONATING DAY

Children write a postcard/bookmark to place inside their donated book.
below are some sentence starter prompts.
Younger children could finish the sentences with an image using the second prompt.



SENTENCE STARTERS...

I hope you enjoy this book.

I recommend it because...

You will like it if you enjoy....

My favourite character in this story is....
because...

Three words I would use to describe
this story are... , ... and...

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Dear New Reader,

I hope you enjoy this book.

I liked it because

My favourite character in this story is

from

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