

'A funny and (bone) cracking good read' MICHELLE HARRISON

The BEAST and the BETHANY



From the monstrously funny
JACK MEGGITT-PHILLIPS

Illustrated by ISABELLE FOLLATH

SCHEME OF WORK

PERFECT FOR: Ages 9+; a gruesome, creepy and hilarious book about a beast, a youthful 511-year-old, and an orphan called Bethany; designing Wanted posters, self portraits and comic strips; writing menus, scripts and role-playing; creating music that represents the beast, Top Trumps cards, rare bird galleries; and more.

KEY FOR CROSS-CURRICULAR OBJECTIVES:

English: Reading Comprehension; Creative Writing;

Poetry; Writing to Entertain and Inform

Drama, Speaking and Listening

Music

Geography

Design Technology & Art

Science

Food Technology

PSHE and Citizenship

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SUGGESTED OBJECTIVES	COMPREHENSION QUESTIONS	EXTRA ACTIVITIES
<p>Reading: Comprehension</p> <ul style="list-style-type: none">- Retrieve information- Identify evidence from the text to support theories and opinions- Use clues to make predictions <p>Art</p> <ul style="list-style-type: none">- Use oil pastels to convey mood and emotion in a painting <p>Science</p> <ul style="list-style-type: none">- Understand the anatomy of animals <p>Creative Writing</p> <ul style="list-style-type: none">- Create a Wanted poster with persuasive language	<ol style="list-style-type: none">1. 'Confilbularity' and 'pinickleruff' are two words created by the author. What definition do you think they would have? (Page 1)2. Why does Ebenezer feel uncomfortable under the bird-keeper's gaze? (Page 5)3. Do you agree that Ebenezer is a great bird owner? (Page 6)4. What happened to Patrick? (Page 11)5. How does a 'wonderful life' turn someone into a 'terrible person'? (Page 13)6. Who do you think is in control: Ebenezer or the beast? (Page 15)7. Do you think Ebenezer wants to bring the beast a child? (Page 20)8. Why does Eduardo walk away when he is told how much the sweets cost? (Page 30)9. Why does Ebenezer not know where to find a child? (Page 33)10. Looking at the picture of Miss Fizzlewick on page 36. What are your first impressions of her?	<p>Design your own rare bird that Ebenezer might want to buy. Draw the bird first, using sketching and anatomical drawings, and then label the features. What makes it different to birds that are already found in the world? How can you make the drawing look realistic – are there any comparisons to birds that already exist? (Page 6)</p> <p>Create artwork of what you think the beast might look like using oil pastels. What have we learnt about the beast so far? What do you think he must look like based on this? Think about the colours that will convey the beast's personality. (Page 20)</p> <p>Create a Wanted poster Ebenezer might display to find a child. What persuasive language might he use? How would he make it engaging for children when they're looking at it? Do you think he would share the real reason he wants them to come to his house? (Page 33)</p>

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<p>Reading: Comprehension</p> <ul style="list-style-type: none">- Answer literal and inference questions- Make predictions- Summarise information <p>Creative Writing</p> <ul style="list-style-type: none">- Write a diary entry using first person and past tense <p>Food Technology</p> <ul style="list-style-type: none">- Recognise a healthy and unhealthy diet <p>Art</p> <ul style="list-style-type: none">- Study an artist's style and recreate it in your own work	<ol style="list-style-type: none">1. Why is Miss Fizzlewick surprised when Ebenezer wants to adopt Bethany? (Page 49)2. Bethany doesn't show any remorse for her actions. What is 'remorse'? (Page 50)3. Why does Ebenezer not want to do anything that Bethany says? Will he keep this up? (Page 53)4. Why has the beast changed its mind about eating a child? (Page 61)5. Do you think Ebenezer wanted the beast to eat Bethany, despite his earlier feelings on feeding a child to him? (Page 61)6. Will Ebenezer make Bethany 'plump'? Why do you think he will or won't do this? (Page 64)7. Why does Ebenezer not want to live with Bethany for three days? Do you think you would want to live with her? (Page 66)8. Why does Bethany want to make Ebenezer angry? Do you think it is making her feel the way she wants it to? (Page 70)9. What does it mean to 'give someone a taste of their own medicine'? Do you think Bethany has learnt her lesson? Will she be kinder to Ebenezer now? (Page 73)10. How do you think Ebenezer will control Bethany? (Page 84)	<p>Rewrite the scene where Bethany meets the beast from Bethany's point of view. Write in first person and think about the emotions she is feeling, as well as the thoughts she might be having. Remember to include description to let the reader visualise what is happening from her perspective.</p> <p>Bethany tells Ebenezer what she wants to eat on Page 70. Write a menu of food that Bethany might enjoy, including starters, mains, and desserts. Is it similar to the things you would want? Discuss whether you think Bethany's menu has 'healthy' options, and whether this is important.</p> <p>One of the paintings Ebenezer owns is by Picasso. Look at a few Picasso's paintings – what do you think of them? How do they make you feel? Create a self-portrait in the style of Picasso using poster paint. (Page 78)</p>

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<p>Reading: Comprehension</p> <ul style="list-style-type: none"> - Answer literal and inference questions - Make prediction - Summarise information <p>PSHE</p> <ul style="list-style-type: none"> - Have a debate to understand honesty <p>Writing to Entertain and Inform</p> <ul style="list-style-type: none"> - Write a script to develop and understand characters <p>Drama, Speaking and Listening</p> <ul style="list-style-type: none"> - Understand characters through performance - Improvise using inference and evidence of character 	<ol style="list-style-type: none"> 1. Ebenezer explains to Bethany that the beast will perform magic for people who are well behaved. What do you think Bethany would ask for from the beast? What would you ask for? (Page 91) 2. Do you think the beast can help Bethany with her request? Why do you think this? Use evidence from the text to support your reasoning. (Page 96) 3. Was the beast right to be mean to Bethany, given how she has behaved? Do you agree with what he did? (Page 98) 4. Who do you think Bethany wants to apologise to? Why does she want to apologise? (Page 101) 5. Why did Ebenezer lie to Miss Fizzlewick about Bethany's behaviour? (Page 103) 6. Why do you think Bethany also gave Geoffrey her catapult? (Page 106) 7. Do you think Geoffrey accepted the apology from Bethany? How do we know without reading the conversation? (Page 106) 8. Do you agree that Ebenezer is a 'Mr Naughty Shoes'? Why do you think this? (Page 108) 9. Why does Bethany not want to be like the beast? What personality traits do you think she wants to avoid having? (Page 109) 10. Has your impression of Bethany changed as the story has developed? What has or hasn't changed? (Page 109) 	<p>Is it ever okay to lie? Ebenezer tells Miss Fizzlewick that Bethany has been good, even though this is not true. Do you think he was right to lie? Is it ever okay? As a class, have a debate to answer this question and develop reasons why, and why not. (Page 103)</p> <p>Write a script of the conversation between Geoffrey and Bethany. What do you think each of them would have said to each other? Who do you think would have led the conversation? (Page 106)</p> <p>Role play the conversation between Bethany and Geoffrey. Either use your scripts that you have written, or you can improvise, based on what your partner says. Make sure you get into character – what would Bethany or Geoffrey say, and how would they say it? (Page 106)</p>

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<p>Reading: Comprehension</p> <ul style="list-style-type: none"> - Answer literal and inference questions - Make predictions - Summarise information <p>Creative Writing</p> <ul style="list-style-type: none"> - Write a narrative that continues the story in the style of the author <p>Geography</p> <ul style="list-style-type: none"> - Recognise a range of habitats around the world <p>Art</p> <ul style="list-style-type: none"> - Use mark making and drawing techniques to add texture to pictures 	<ol style="list-style-type: none"> 1. 'Ebenezer didn't know whether to be impressed or appalled' (Page 131). Why is this? 2. What is a 'bucket list'? Can you create a class bucket list of things you'd like to complete together before the end of the year? (Page 134) 3. Why did the jokes not work on the Queen's guards? Write your own joke for Bethany to tell. (Page 136) 4. Look at the illustration on page 139. What do you think the note on the plate might say? (Page 139) 5. Predict what Ebenezer's idea is. How will he help Bethany tick off her bucket list without getting her a pet? (Page 143) 6. Why was Bethany surprised the bird-keeper called her his friend? Do you think this is true? (Page 147) 7. Why does Bethany choose the Fantastically Ferocious Eagle? (Page 152) 8. The bird keeper has already been paid for the tour, so why do you think he wants to rush it when Bethany is allowed to buy a bird? (Page 153) 9. How does Bethany know what happened to Patrick without being told? Is she surprised? (Page 154) 10. Why does the bird keeper offer the Hoatzin to Miss Fizzlewick? (Page 160) 	<p>Research the rarest birds in the world. Where do they live? Create your own set of Top Trumps cards on rare birds – what other information will you need to know about each of them? Think about what you can compare, too. (Page 150)</p> <p>Create your own 'bird shop' gallery. After your research on rare birds, choose your favourite and use colouring to create an image of them. Think about how you can use mark making to sketch details and include texture, like feathers. You should feel like the bird can fly off the page! (Page 153)</p> <p>Write the opening of the next chapter. What do you think will happen to Miss Fizzlewick? Try and keep the same tone as the author – it should feel like a continuation of the story. (Page 166)</p>

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